



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, NW1 5HT

INSTITUTED 1822

INCORPORATED BY ROYAL CHARTER 1830

Patrons

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HER MAJESTY QUEEN ELIZABETH THE QUEEN MOTHER

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F.R.N.C.M., F.R.S.A.M.D., Hon.F.R.C.O.

Warden

NOEL COX, B.Mus. (Lond.), F.R.A.M., F.R.C.O., Hon. R.C.M.

DISTRIBUTION OF PRIZES

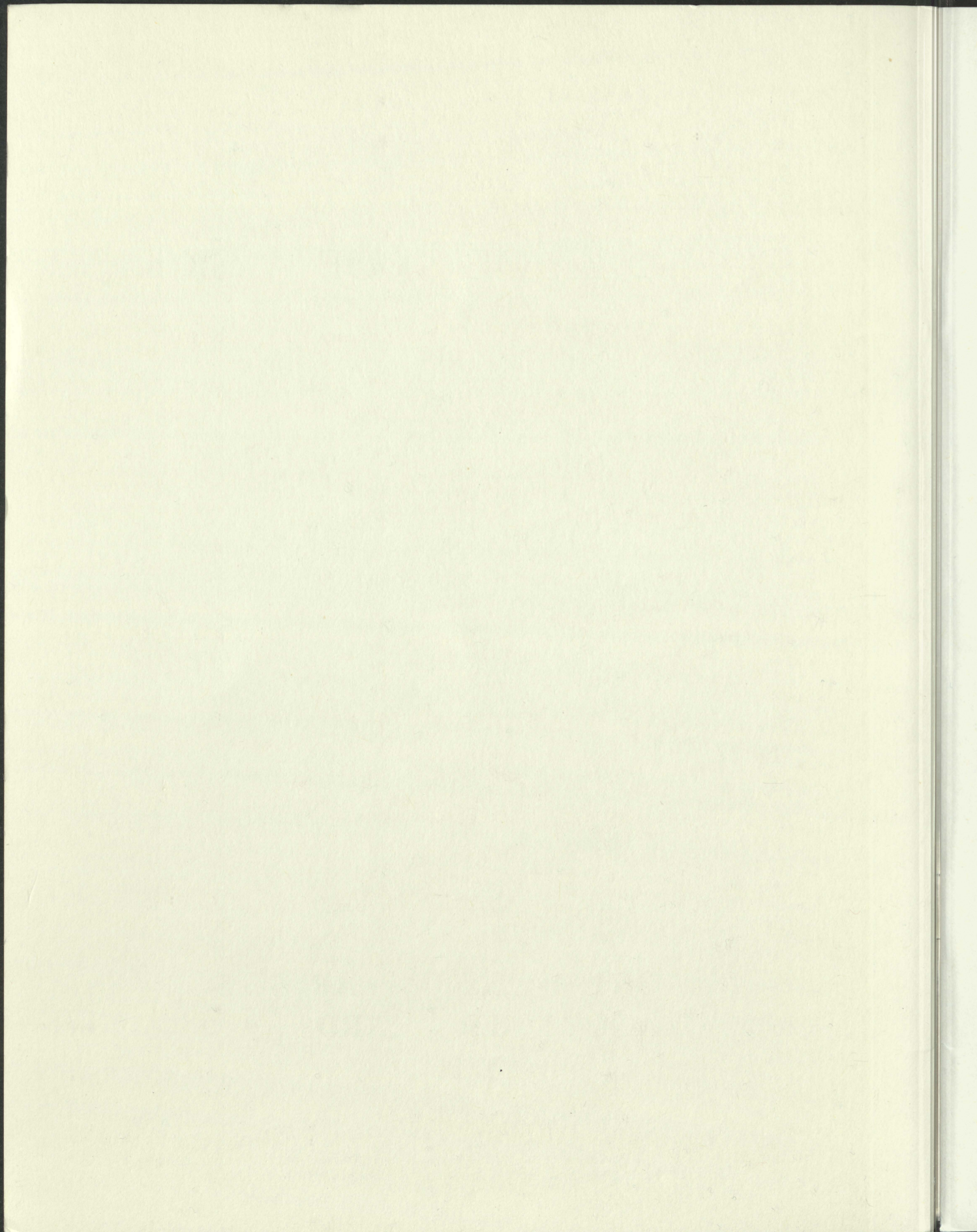
BY

**H.R.H. PRINCESS ALICE,
DUCHESS OF GLOUCESTER**

THURSDAY, 14th JULY, at 2.30 p.m.

LIST OF PRIZES, SCHOLARSHIPS AND OTHER AWARDS JULY 1983

This list of awards is printed for the information of students and friends. The official intimation of the results of the examinations is to be found in the lists displayed on the Academy notice-boards.



Prizes, Scholarships and other Awards

*Awarded by the Principal

†Newly instituted award

THE QUEEN'S COMMENDATION FOR EXCELLENCE*

The gift of Her Majesty the Queen, Patron of the Royal Academy of Music, for the best all-round student of the year
Nigel Shore

PRESIDENT'S PRIZE*

The gift of H.R.H. Princess Alice, Duchess of Gloucester, President of the Royal Academy of Music
Deborah Salt

PRINCIPAL'S PRIZE*

Jonathan Plowright

EDWIN SAMUEL DOVE PRIZE*

For special merit during studentship

Gregory Ellis

ALBANESI PRIZE

Founded 1926 in memory of Cavaliere Carlo Albanesi, Professor and Honorary Member
For Pianoforte Playing in Division III

Stephen Robbins

Adjudicators: Christopher Elton, Jean Anderson, Peter Uppard

LESLEY ALEXANDER AWARD*

Founded 1908 by Lesley Alexander, Esq.

For a Viola or Violoncello Student

David Lae (Violoncello)

ROBERT ALVA MEMORIAL PRIZE*

Founded 1979 by Mrs. Dorothy Alva in memory of her husband Robert Alva, Student, Professor and Associate

Deborah Salt

THOMAS ARMSTRONG PRIZE*

Founded 1980 by the G.M. Morrison Charitable Trust

For Choral Leadership

Jonathan Rathbone

F. AYLING PRIZE*

Martin Smith

LOUISA BANERJEI PRIZE*

Founded 1934 by bequest of the late Mrs. Louisa Banerjei

For Contralto Singing

Christina Cook

JOHN BARBIROLI MEMORIAL PRIZES*

Founded 1979 by the John Barbirolli Trust in memory of Sir John Barbirolli, Student, Fellow and

Conductor of the Symphony Orchestra

For Violoncello

Judith Chapman

For String Quartet

Jacqueline Shave, Sophie Bircumshaw, Martin Outram, David Lae

BEARE PRIZE*

Gold-Mounted Violin Bow made and presented to the Academy by Messrs. John and Arthur Beare

For Violin

Rita Manning

CLAUDE BEDDINGTON PRIZE

Founded 1963 by bequest of the late Miss F.E. Beddington

For Pianoforte Playing in Division IV

William Stephenson

Adjudicators: Guy Jonson, Ruth Harte, Jean Harvey, Alexander Kelly, Hamish Milne

BENNETT OF LINCOLN PRIZE*

Nigel Shore (Oboe)

STERNDALE BENNETT PRIZE

*Founded by subscription 1872**In memory of Professor Sir William Sterndale Bennett, M.A., Mus.D., D.C.L., Student, Professor and Principal
For Pianoforte*

Stephen Robbings

Adjudicator: Ronald Smith

GILBERT R. BETJEMANN PRIZE

*Founded 1897 by bequest of G.H. Betjemann, Hon. R.A.M.**In memory of his son Gilbert R. Betjemann, Student, Sub-Professor and Associate
For Operatic Singing*

Elizabeth Woollett

Adjudicator: Laura Sarti

CHARLES W. BLACK STUDENTSHIP*

*Founded by bequest of the late Mrs. C.W. Black**Awarded to an advanced student, for Musicianship, for Composition, or to a Stringed Instrumentalist*

Brenda Stewart (Viola)

JAMES BLADES PRIZES

*Founded 1979 by James Blades, O.B.E., Professor and Hon. Member**For Timpani and Percussion*

Paul Parker (Timpani), Philip Ellis (Percussion)

Adjudicators: James Blades, Susan Bixley, Nicholas Cole

NICHOLAS BLAKE PRIZE

*Founded by subscription 1969 in memory of Nicholas Blake, Student of the R.A.M.
For a Wind Instrument Ensemble*

Jennifer Stinton, Kieron Moore, Linda Merrick, Jean Owen, Alan Jones

Adjudicator: Deirdre Dundas-Grant

BLAKISTON PRIZE

*Founded by subscription 1918 in memory of Sydney Blakiston, Professor and Hon. Member
For Pianoforte Playing in Division II*

Haesung Min

Adjudicators: Philip Jenkins, Graeme Humphrey, Margaret MacDonald

BLYTH-BUESST OPERATIC PRIZE

*Founded 1965 by May Blyth, F.R.A.M. and Aylmer Buesst, Hon. R.A.M.
For Operatic Singing*

Helen Willis

Adjudicator: Valerie Masterson

JOHN BOOTH PRIZE*

Founded 1965 by bequest of the late John Booth, Professor and Hon. Member

Anthony Williams

YORK BOWEN PRIZE

*Founded by subscription 1965 in memory of York Bowen, Student, Professor and Fellow
For Harpsichord*

Karen Kingsley and Nigel Shore

Adjudicator: Malcolm Messiter

PERCY JAMES BRADFORD PRIZE†

*Founded 1982 by bequest of the late Enid Agnes Margaret Bradford in memory of her father, Percy James Bradford
For Organ Playing and Improvisation at the Annual Examinations*

(No Award)

EDNA BRALESFORD PRIZE†

*Founded 1983 by Rev. N.R. Bralesford in memory of his wife Edna
For Contralto Singing in Division IV*

Annemarie Sand

Adjudicators: Henry Cummings, Jean Dobson, Mary Makower, Kenneth Park

AUBREY BRAIN PRIZE*

*In memory of Aubrey Brain, Esq., Hon. R.A.M.
For the Playing of a Brass Instrument*

Elaine Wolff

JULIAN BREAM PRIZE

*The gift of Julian Bream
For Guitar*

Susanne Bramson

Adjudicator: Julian Bream

FRANK BRITTON AWARD*

*In memory of Frank Britton, Student, Professor and Fellow, subscribed by his wife, students and friends
For an outstanding student of Pianoforte*

(To be announced)

ERIC BROUGH PRIZE

*Founded by subscription 1936 in memory of Eric Brough, Student, Professor and Associate
For Pianoforte Playing in Division III*

Katharine Boyes

Adjudicators: Christopher Elton, Jean Anderson, Peter Uppard

J. and J. BROUGH PRIZE

*Founded 1926 by Dr. Beatrice Edgell
For Violin Playing*

Catherine Thompson

Adjudicator: Suzanne Rozsa

LADY WALLIS BUDGE PRIZE

*Founded 1932 by the late Sir E.A. Wallis Budge
For Organ Playing and Improvisation at the Annual Examinations
(Next Award 1984)*

LEILA M. BULL PRIZE

*Founded 1958 by Leila Marion Bull
For Oboe*

Nigel Shore

Adjudicator: David Theodore

ARTHUR BURCHER MEMORIAL PRIZES

*Founded 1979 in memory of the late Arthur Burcher, Esq.
Awarded to the best candidate in Singing, Divisions IV and II, at the Annual Examinations*

Division IV—Brindley Sherratt

Adjudicators: Henry Cummings, Jean Dobson, Mary Makower, Kenneth Park

Division II—Hania Prawdzic-Golemberska

Adjudicators: Patricia Clark, Bruce Boyce, Ilse Wolf

MARY BURGESS AWARD*

*Founded 1910 by her mother in memory of the above
Awarded to an outstanding student in the G.R.S.M. History examination*

Susan Michael

ERNEST BUTCHER PRIZE*

*Founded 1968 by Mrs. Edna Butcher in memory of her husband Ernest Butcher
For Singing*

Philip Jones

DOUGLAS CAMERON PRIZE

*Founded by subscription 1975 in memory of Douglas Cameron, Student, Professor and Fellow
For the performance of a Violoncello and Pianoforte Sonata*

Joanne Cole & Hilary Punshon

Adjudicators: Moray Welsh, Roger Vignoles

MOIR CARNEGIE PRIZES

*Founded 1962 in memory of Moir Carnegie, Esq., F.S.A., Hon. F.R.A.M., Member of the Committee of Management
and Honorary Treasurer of the Academy*

For Viola or Violoncello Playing in Recital Diploma

Martin Outram (Viola), Deborah Thorne (Violoncello)

Adjudicators: Principal, Warden, Rodney Friend, Bernard Gregor-Smith, Peter James

CHRISTIAN CARPENTER PRIZES

*Founded 1971 by bequest of Miss L. Joll in memory of Christian Carpenter, Composer and Pianist
For Pianoforte*

Jonathan Plowright

Adjudicator: Colin Horsley

Awarded to the best candidate in Pianoforte Accompaniment, Divisions III and IV, at the Annual Examinations

Division IV—Nigel Hill

Adjudicators: John Streets, Geoffrey Pratley, David Willison

Division III—Nigel Foster

Adjudicators: Rex Stephens, Geoffrey Pratley, John Streets

HOWARD CARR PRIZE*

*Founded 1964 by gift of Mrs. Ruth Wittmann, in memory of Mr. Howard Carr
For Composition*

Philip Ellis

CHAPPELL PRIZE

*Presented annually by Messrs. Chappell & Co.
For Pianoforte Playing in Recital Diploma*

Jeremy Carter

Adjudicators: Principal, Warden, Nigel Coxe, Eunice Gardiner, Peter James

LOUISE CHILD MEMORIAL PRIZE*

*Founded 1979 by George and David Child
For Division V Viva and Programme Submission*

Nicola Losseff

CITY LIVERY CLUB PRIZE*

The gift of the City Livery Club

William Stephenson

CLIFTON PRIZE

*Founded 1981, the annual gift of an anonymous donor
For Singing in Recital Diploma*

Timothy Wilson

Adjudicators: Principal, Warden, Elizabeth Harwood, Peter James, Benjamin Luxon

ERIC COATES PRIZE

*Founded 1960 by Mrs. Eric Coates and Messrs. Chappell & Co. in memory of Eric Coates, Esq., Student and Fellow
For Composition*

Peter Copley

Adjudicator: Eric Wetherell

SIR EDWARD COOPER PRIZE

*For many years the gift of the late Lady Cooper, and subsequently founded by Col. Walter Cooper
For String Quartet Playing*

Cecilia Romero, Frances Blundell, Steven Burnard, Jane Tonge

Adjudicator: Peter Pople

FREDERICK CORDER PRIZE

*Founded by subscription 1933 in memory of Frederick Corder, Professor, Fellow and Curator
For the best Composition submitted at the Annual Examinations*

Philip Armstrong

Adjudicators: Richard Stoker, Christopher Brown, Paul Patterson

BUFFET CRAMPON SAXOPHONE PRIZE

*A Buffet Crampon S1 Alto Saxophone presented to the Academy by Buffet Crampon (U.K.) Ltd.
For Saxophone*

Beverley Calland

Adjudicator: Stephen Trier

HAROLD CRAXTON PRIZE

*Founded 1972 in memory of the late Harold Craxton, O.B.E., Hon. R.A.M., Professor at the R.A.M., 1918-60
For Ensemble Playing*

Rita Manning, Andrew Parker, Nicholas Cooper, Jonathan Plowright

Adjudicators: Miles Coverdale, Eileen Reynolds

ENRIQUETTA CRICHTON PRIZE*

*The bequest of the late Mrs. Cara Averill Cassidy
For Singing*

Tom Lines

ELSE CROSS PRIZES

*Founded 1974 and 1980 by Mrs. Else Cross, Hon. R.A.M., Professor at the R.A.M.
For Pianoforte*

(a) For Contemporary Music

Stephen Robbins

Adjudicator: John Barstow

(b) For the works of Brahms

William Stephenson

Adjudicator: Else Cross

EUGENE CRUFT PRIZE

Founded 1971 by the late Eugene Cruft, Esq. M.V.O., O.B.E., Hon. R.A.M., F.R.C.M.
For Double Bass playing at the Annual Examinations

Richard Gibbons

Adjudicators: Robin McGee, Sidney Griller, Vivian Joseph, Rodney Stewart, John Walton

BENJAMIN J. DALE AWARD*

The gift of an anonymous donor in memory of Benjamin J. Dale, F.R.A.M.

A postgraduate award for foreign study

Philip Armstrong

JOYCE RHODA DANZELMAN AWARD*

(To be announced)

LILIAN DAVIES PRIZE

Founded 1958 by bequest of the late Miss Lilian Davies
For Pianoforte

Christine Head

Adjudicator: Alfred Kitchen

HILDA ANDERSON DEANE PRIZE*

Founded 1979 by bequest of Mrs. Hilda Anderson Deane

Deryn Edwards (Singing)

DOMINION FELLOWSHIP TRUST GIFT*

Founded 1962 by the above for Commonwealth Students

Sharon Choa and Er Yenn Chwen

BENJAMIN DONIGER JAZZ SCHOLARSHIP*†

Founded 1982 by R. F.L. Archer as a tribute to his friend Mr. Benjamin Doniger

Michael Doran

MIRIAM DUNCAN AWARD*

For Pianoforte

Joanna MacGregor

VIVIAN DUNN PRIZE*

Founded 1946, the Gift of Lt.-Col. Sir Vivian Dunn, K.C.V.O., O.B.E., F.R.A.M.

For Orchestral Playing

Jacqueline Shave (Violin)

DURRANT PRIZES

Founded 1970 by Frederick T. Durrant, D. Mus., Student, Professor and Fellow
Awarded to the best candidate in Aural Training, Division II and III, at the Annual Examinations

Division III—Haesung Min

Division II—Emma Penfold

Adjudicators; Timothy Baxter, Hugh Marchant

HELEN EAMES PRIZES

Founded 1956 by bequest of Helen Julie Latimer

For Singing

Elizabeth Woollett

Adjudicator: David Johnston

For Pianoforte*

Deborah Shah

FRANCES EARLE SCHOLARSHIP*

Founded 1981 by the late Mrs. Ethel Gascoyne in memory of her late mother Frances Earle, L.R.A.M.

For Pianoforte

Jeremy Davis

NAT AND OLIVE EDWARDS STUDENTSHIP*

Founded 1947 by bequest of Dorothy Martha and Olive Edwards

(To be announced)

LILIAN ELDEE PRIZE*

Founded 1905 by Col. C.W.E. Duncombe

For Singing

Sheila Lowery

WILLIAM ELKIN PRIZE

*Founded by subscription 1937 in memory of the late Mr. William W.A. Elkin,
founder of Messrs. Elkin & Co., Music Publishers
For Composition*

Philip Armstrong

Adjudicator: Sebastian Forbes

LESLIE ENGLAND PRIZE

*Founded 1973 in memory of the late Leslie England, Student, Professor and Fellow
For Pianoforte Playing in Division V*

Ross Williams

Adjudicators: Guy Jonson, Ruth Harte, Alexander Kelly, Dennis Murdoch, Ronald Smith

HENRY R. EYERS PRIZE

*Founded 1919 by Miss Eyers in memory of her father Henry R. Eyers, Student and Professor at the R.A.M., 1859-1918
Awarded to the best Candidate in Aural Training Divisions IV and V at the Annual Examinations*

Nigel Shore

Adjudicators: Timothy Baxter, Hugh Marchant

HARRY FARJEON PRIZE

*Founded 1949 by Miss Eleanor Farjeon in memory of the late Harry Farjeon, F.R.A.M.
Awarded to the student with the highest number of marks in Division II Harmony Paperwork*

Alison Howell

Adjudicators: Stephen Rhys, Wilfred Smith

HARRY FISHER PRIZE*

*Founded 1977 by the London Jewish Male Choir and members of the family of the late Harry Fisher
For Singing*

Howard Stapleton

FISHMONGERS' COMPANY SCHOLARSHIP

Nigel Shore (Oboe)
(Subject to confirmation)

HUGH FITCH PRIZE*

*Founded 1960 by gift of Hugh B. Fitch, Esq., Hon. F.R.A.M.
For Percussion*

Michael Doran

ELENA GERHARDT LIEDER PRIZES

*Founded 1963 by gift of the late Miss Mary Baker, in memory of Elena Gerhardt
For Singing*

Kirstine Mackenzie

James Vickers (Accompaniment)

Adjudicator: Robert Tear

EVELYN GERMAN PRIZE

*Founded 1977 in memory of Evelyn German by her daughter.
Awarded to the best candidate in Pianoforte Accompaniment, Division V, at the Annual Examinations*

(Next Award 1984)

ALFRED GIBSON PRIZE*

*Founded by subscription 1925 and augmented in 1970 by bequests from Miss C.R. and Miss Hilda Johnson
in memory of Alfred Gibson, Professor and Hon. Member
For Violin or Viola*

Nicholas Durrant (Viola)

GOLDBERG PRIZE

*Bequeathed by the late Cave, J.P. Goldberg, Professor
For Singing*

(Next Award 1984)

GRABOWSKY-CONNELL AWARD*

*Founded 1950 by Mrs. Grabowsky-Connell, A.R.A.M., in memory of her husband, Arthur Connell
Annemarie Sand (Singing)*

MARY GRAHAM AWARD*

(To be announced)

JANET DUFF GREET PRIZE

*Founded by Mrs. Janet Duff Greet, 1924
For Pianoforte*

Jonathan Summers

Adjudicator: Philip Cranmer

DOROTHY GRINSTEAD MEMORIAL PRIZE*

*A gift from the Dorothy Grinstead Memorial Fund in memory of Dorothy Grinstead, former student
For an outstanding student on the G.R.S.M. Course*

Peter Seago

GRISI AND MARIO PRIZE

*Founded 1927 by bequest of the late Mrs. Godfrey Pearse in memory of her parents, Guilia Grisi and Joseph Mario
For Singing*

Peter Bronder

Adjudicator: Bryan Drake

GEORGE GROSSMITH PRIZE*

*Founded by Ena Grossmith, A.R.A.M., in memory of her father and revived in 1960 by Mrs. R. George, sister of Ena
For Acting in Opera*

Tom Lines

GROVER-BENNETT SCHOLARSHIP

*Founded 1972 by bequest of the late Mrs. W.M. Bennett
For Pianoforte*

William Stephenson

Adjudicator: James Gibb

TOM HAMMOND OPERA PRIZE*†

*Founded 1982 in memory of the late Tom Hammond, Esq.
For Operatic Singing*

Elizabeth Woollett

GOWLAND HARRISON BEQUEST*

Founded by William Gowland Harrison in memory of his family

Nicholas Miller (Violin)

LLOYD HARTLEY PRIZE

*Founded by Mrs. Louie Hartley in memory of Mr. Lloyd Hartley
For Pianoforte Playing in Division V*

Susan Eveson, Nicola Losseff, Meredith White

Adjudicators: Guy Jonson, Ruth Harte, Alexander Kelly, Dennis Murdoch, Ronald Smith

MINNIE HAUKE PRIZES

*Founded 1929 by bequest of Miss Minnie Hauke
For Singing*

Katherine White (Soprano) and Phillida Bannister (Contralto)

Adjudicator: Robert Easton

GEOFFREY HAWKES PRIZE

*The gift of Mr. Geoffrey Hawkes
For Clarinet*

Colin Honour

Adjudicator: Roger Fallows

BATTISON HAYNES PRIZE

*Founded 1900 by bequest of the late Walter Battison Haynes, Professor
For Composition*

(Next Award 1984)

MARJORIE HAYWARD PRIZE

*Founded 1953 by R.G.K. Lempfert, Esq. C.B.E., M.A., in memory of his wife Miss Marjorie Hayward, Student, Professor
and Fellow*

For Violin Playing in Recital Diploma

Rita Manning

Adjudicators: Principal, Warden, Rodney Friend, Bernard Gregor-Smith, Peter James

MICHAEL HEAD PRIZES

*Founded by subscription 1978 in memory of Michael Head, Student, Professor and Fellow
For Singing and Accompaniment*

Nigel Cliffe and Susan Eveson

Adjudicator: Richard Standen

EDWARD HECHT PRIZE

*Founded 1943 by bequest of Charles Hecht in memory of his father
For Composition*

Geoffrey Alvarez

Adjudicator: William Mathias

ARTHUR HERVEY PRIZE*

*Founded 1959 in memory of Arthur Hervey by the bequest of his step-daughter, Nancy Webster
For Composition
Gary Sanderson*

ARTHUR HINTON PRIZE*

*Founded 1946 by Mrs. Hinton, F.R.A.M. (Katherine Goodson), in memory of her husband, Arthur Hinton,
Student, Professor and Fellow
For Composition
Jeremy Vowles*

HISTORY OF MUSIC PRIZE

*Founded 1944 by bequest of Frederick G. Shinn, Esq., D. Mus., Professor and Honorary Member
Sylvia Williams
Adjudicator: Peter James*

HODGSON MEMORIAL SCHOLARSHIP*

*Founded by bequest of the late Miss May Hodgson in memory of her mother
Christine Head (Pianoforte)*

LADY HOLLAND PRIZE*

*Founded 1948 by bequest of the late Theodore Holland, O.B.E., Student, Professor and Fellow
For an outstanding G.R.S.M. student
Roland Roberts*

THEODORE HOLLAND PRIZE

*Founded 1948 by bequest of the late Theodore Holland, O.B.E., Student, Professor and Fellow
For Viola
Nicholas Durrant
Adjudicator: Frederick Riddle*

ELSIE HORNE PRIZE*

*Founded by J.B. Whyte in memory of his wife, Madame Elsie Horne, Student, Professor and Fellow
For Pianoforte
Karen Kingsley*

MAUD HORNSBY AWARD*

*Founded 1961 by Lady Gordon, in memory of her sister, Maud Hornsby, Professor and Hon. Member
William Lloyd (Pianoforte) (1982 Award)
Andrew Wilkinson (Pianoforte)*

MAUD HORNSBY PRIZE*

*Founded 1961 by Lady Gordon, in memory of her sister, Maud Hornsby, Professor and Hon. Member
For Pianoforte
Marie Saba*

HOVIS PRIZE

*Founded 1961 by a gift from the Thomas C. Fitton Will Trust
For the Playing of a Stringed Instrument
Martin Outram (Viola)*

JOHN IRELAND PRIZE

*Founded 1978 by the John Ireland Trust
(Next Award at Academy 1984)*

HARRY ISAACS PRIZE

*Founded by subscription in 1977 in memory of Harry Isaacs, Student, Professor and Fellow
For a Pianoforte Trio
Catherine Thompson, Joanne Cole, Deborah Shah
Adjudicator: Ian Lake*

FREDERIC JACKSON PRIZE

*Founded 1973 by subscription in memory of the late Frederic Jackson, F.R.A.M.
For Pianoforte
Deborah Shah
Adjudicator: Philip Cranmer*

ELLA MARY JACOB PRIZES*

*Founded 1945 by Sidney G. Levy, Esq., in memory of his wife, Ella Mary Jacob
Two prizes, one to a student of the Horn and one to a second-study student of Singing
Alan Jones (Horn)
Jane Rogers (Singing)*

EDWIN JAMES PRIZE*

*Founded by subscription 1925 in memory of Edwin F. James, Esq., Professor and Hon. Member
For the Playing of a Wind Instrument
(Next Award 1984)*

ISABEL JAY PRIZE

*Founded 1928 in memory of Miss Isabel Jay, A.R.A.M.
For Singing*

Elizabeth Woollett

Adjudicators: The Hon. Mrs. Mitchell Anderson, Ian Caddy

THOMAS JENNINGS AWARD*

*Founded 1958 by bequest of Miss E. Jennings
For Pianoforte*

Dellal Hafidh

FREDERICK KEENE PRIZE*

*Founded 1946 by bequest of Rev. A.C. Keene in memory of Frederick Andrew Keene
For Organ*

Carol Williams

HARRIET KENDAL PRIZE*

*Founded 1934 by bequest of the late Miss Harriet Kendal and subsequently revived 1980
For Acting in Opera*

Nigel Cliffe

WILLIAM JOHN KIPPS AWARD*

Christopher Enston (Organ)

ALAN KIRBY PRIZE*

*Founded 1971 by bequest of the late Alan J. Kirby
For Choir Training*

Julian Bigg

HUBERT KIVER PRIZE

*Founded 1922 in memory of Hubert W. Kiver, sometime Student at the Academy, who gave his life for his Country
in the Great War
For Organ Playing*

Geoffrey Field

Adjudicator: John Birch

SARA KREIN SCHOLARSHIP*

*Founded 1978 by bequest of the late Miss Sara Krein
For Pianoforte*

(To be announced)

VIVIAN LANGRISH PRIZE

For the best candidate in Pianoforte, Division IV

Deborah Shah

Adjudicators: Guy Jonson, Ruth Harte, Jean Harvey, Alexander Kelly, Hamish Milne

SIDNEY LANGSTON PRIZE

*Founded 1970 by Mr. Sidney Langston, Professor and Hon. Member
For the Playing of a Brass Instrument*

Andrew Waddicor

Adjudicator: John Wilbraham

PETER LATHAM PRIZE*

*Founded by Peter M.S. Latham for the encouragement of the study of Musicology
Alan Childs, Christopher Foreman*

E.M. LEE BEQUEST*

Deryn Edwards (Singing)

RAE LEEMING PRIZE

*Founded by subscription 1946 in memory of Miss Ilma Rae Leeming, Student of the Academy
For the performance of a Violin and Pianoforte Sonata*

Catherine Thompson and Deborah Shah

Adjudicators: Raymond Cohen, Anthea Rael

HENRY ELLICE LEES PRIZE*

*Founded 1960 by Colonel Henry Ellice Lees
For Pianoforte*

Hilary Punshon

JULIA LENEY PRIZE

*Founded 1900 by Miss Julia Lenev
For Harp*

(Next Award 1984)

KATE LEVENTON PRIZE*

*Founded by subscription 1964
For Pianoforte Accompaniment*

Christopher Foreman

LEVERHULME COMPOSITION AWARD

Geoffrey Alvarez

(Subject to confirmation)

LEVERHULME CHAMBER MUSIC AWARDS

(To be announced)

LEVERHULME STUDENTSHIPS

(To be announced)

MEWBURN LEVIEN HANDEL PRIZE

*The gift of Miss Yvonne Morris, A.R.A.M., in memory of J. Mewburn Leven, Hon. Member
For Singing*

Fiona Lamont

Adjudicator: Michael Goldthorpe

ANNE E. LLOYD EXHIBITION

*Founded 1903 by the late Miss A.M. Lloyd
For Singing*

Jane Webster

Adjudicator: Arthur Reckless

MAURICE LOBAN PRIZE

*Founded 1978 by subscription in memory of the late Maurice Loban, A.R.A.M.
For Viola Playing in Division IV*

Simon Aspell

Adjudicators: Max Gilbert, Gwynne Edwards, Stephen Shingles, Alexander Taylor, John White

HARVEY LOHR AWARD*

*Founded 1958 by bequest of the late R. Harvey Lohr, F.R.A.M.
For Composition*

Jeremy Vowles

LONDON JEWISH MALE VOICE CHOIR PRIZE*

Founded 1978 for a Male Singer

Lynton Black

MARGARET AND SYDNEY LOVETT PRIZE

*The bequest of the late Sydney H. Lovett, Student and Fellow
For Church Organ Accompaniment*

(Next Award 1984)

CHARLES LUCAS PRIZE

*Founded by subscription 1870 in memory of Charles Lucas, Student, Professor and Principal
For a Composition submitted in Division IV or V at the Annual Examinations*

Philip Armstrong

Adjudicators: Richard Stoker, Christopher Brown, Paul Patterson

ISABELLA LUCAS PRIZE*

*Founded 1941 by bequest of the late W.A. Jones in memory of his wife, a Student of the Academy
For Contralto Singing*

Helen Willis

JOSEPH MAAS MEMORIAL PRIZE

For Tenor Singing

(Next Award at Academy 1986)

WALTER MACFARREN MEDALS (PRIZES)

*Founded by Walter Macfarren, F.R.A.M. in 1896 in commemoration of the completion of Fifty Years' Professorship
For Pianoforte Playing in Recital Diploma*

Best female student—Joanna Macgregor

Best male student—Jonathan Plowright

Adjudicators: Principal, Warden, Nigel Coxe, Eunice Gardiner, Peter James

ASSOCIATED BOARD—MACKLIN BURSARY

Sylvia Wang

STEWART MACPHERSON PRIZE

*Instituted 1932. for many years the gift of the late Mrs. Stewart Macpherson and now continued by her children
For Musicianship*

Nigel Hill

Adjudicator: Arthur Pritchard

GUY MAGRATH PRIZE*

Founded 1974 for the most deserving student, whether instrumental or vocal, or a student of composition

Susan Eveson

MANNS MEMORIAL PRIZE*

*Founded by subscription 1909 in memory of August Manns,
Conductor and Composer*

Rodolfo Saglimbeni

MANSON PRIZE†

Founded 1982

For Ensemble Playing of a Student Composition

Martin Hurrell, Andrew Crowley, Julian Faultless, John Aram, Robin Tweddle

Adjudicator: Edwin Roxburgh

FRANZ MANTON PRIZE*†

*Founded 1983 in memory of the late Mr. Franz Manton, founder of the Philopera Circle
For an outstanding contribution to the work of the Opera Department*

Peter Bronder

LESLIE MARTIN MEMORIAL AWARD*

*Founded 1980 in memory of Mr. Leslie Martin by his daughter
For an outstanding student of the Clarinet*

Peter Seago

ST. MARYLEBONE EDUCATIONAL FOUNDATION SCHOLARSHIPS

(To be announced)

TOBIAS MATTHAY AWARD*

*Founded by subscription by his many friends and admirers in Great Britain and the U.S.A.
Awarded to an advanced student of Pianoforte*

(To be announced)

JOHN B. McEWEN PRIZE

*Founded 1937 in memory of Sir John B. McEwen, Professor and Principal
For String Quartet Playing*

Jacqueline Shave, Sophie Bircumshaw, Martin Outram, David Lale

Adjudicator: Ian Jewell

CHRISTIE MOORE AWARDS*

Douglas Hewitt and Rosalind Maguire

(Subject to Confirmation)

FREDERIC MOORE PRIZE*

Neil Semmler

MAY MUKLE PRIZE

Founded by Rebecca Clarke Friskin and friends

For Violoncello

Timothy Folkard

Adjudicator: Eileen Croxford

JOHN MUNDY PRIZE*

*Founded 1969 by Mr. and Mrs. John Mundy
For the playing of a Stringed Instrument*

Peter K. Smith (Double Bass)

ALAN MURRAY SCHOLARSHIP*

Founded 1953 by bequest of Major Alan Murray, a Director of the R.A.M., 1930-52

Jacqueline Shave

COLIN MURRAY SCHOLARSHIP*

(To be announced)

NORA NAISMITH SCHOLARSHIP*

For Pianoforte

(To be announced)

EDWARD W. NICHOLLS PRIZE

Founded by bequest of the late Edward W. Nicholls, Esq.

For Pianoforte

Christopher Foreman

Adjudicator: Philip Fowke

FLORA NIELSEN PRIZE

Founded by subscription 1978 in memory of Flora Nielsen, Hon. R.A.M.

For many years a distinguished Professor of Singing at the R.A.M.

For Singing

Susan Bullock

Steven Naylor (Accompaniment)

Adjudicator: Winifred Radford

GERTRUDE NORMAN PRIZE*

Founded by subscription in memory of Miss Gertrude Norman

For a Deserving Student

Phillip Dunn

CUTHBERT NUNN PRIZE

Founded by subscription 1916 in memory of Edward Cuthbert Nunn, Associate of the Academy

For Composition

(Next Award 1984)

ORATORIO PRIZE

Founded 1952 by the B.B.C. Choral Society

For Solo Singing of Oratorio music

(Next Award 1984)

NORTH LONDON ORCHESTRAL SOCIETY PRIZE*

For Orchestral Playing

Mark Phillips

ROYAL AMATEUR ORCHESTRAL SOCIETY PRIZE*

For Orchestral Playing

Philip Ellis

ELSIE OWEN PRIZE*

Instituted 1942, the gift of Miss H. Theodora Tetley, in memory of Elsie Owen, Student, Professor and Fellow

For a Deserving Student

Anthony Williams

IDLOES OWEN PRIZE*

Founded 1957 in memory of Idloes Owen

For a student born in Wales

Peter Heron

PAREPA-ROSA PRIZE

Founded 1874 by Carl Rosa in memory of Euphrosyne Parepa-Rosa

For Singing

Peter Bronder

Adjudicator: Bryan Drake

A.M. PARKER PRIZE*

For Singing

Philip Ball

JOSIAH PARKER PRIZE

Founded 1927 by bequest of the late Josiah Parker

For Composition

Geoffrey Alvarez

Adjudicator: Edwin Roxburgh

GRETA G.M. PARKINSON PRIZE*

*Founded 1980 by bequest of the late Professor W.J. Hickinbottom in memory of his wife, Greta Gertrude Miriam Parkinson
For Pianoforte
Nicola Foulks*

WILFRID PARRY PRIZE*

*Founded 1980 in memory of Wilfrid Parry, Hon. R.A.M.
For a Duo of Strings and Pianoforte
Gregory Ellis and Stephen Robbins*

PATON AWARD*

*Founded 1977 by bequest of Mrs. P.S. Paton
Ian Stockley (Singing)*

DOROTHY PATTINSON PRIZE*

*Founded 1963 by Dorothy Pattinson
For Acting in Opera
Deryn Edwards*

ALICE PAYNE SCHOLARSHIP*†

*Founded 1982 by bequest of the late Miss Gladys D.W. Farrar
For Pianoforte
(To be announced)*

ALESSANDRO PEZZE PRIZE

*Founded by subscription 1929 in memory of Alessandro Pezze, Professor and Hon. Member
For Violoncello
Caroline Dale
Adjudicator: Bernard Richards*

MATTHEW PHILLIMORE PRIZE

*Founded 1971 by Mrs Annie Sophia Franklyn in memory of her grandson, Lieut. Matthew Arden Phillimore,
who gave his life for his country in the Great War
For Pianoforte
Ross Williams
Adjudicators: John Barstow*

MAX PIRANI PRIZE

*Founded 1977 by subscription in memory of Max Pirani, Professor and Hon. Member
For a Pianoforte Trio*

*Jacqueline Shave, David Lale, Nigel Hill
Adjudicator: Clifford Benson*

PIANOFORTE PROFESSORS' MEMORIAL PRIZE

*Founded by subscription 1950 on the death of Victor Booth, Student, Professor and Fellow
For Pianoforte Playing in Division II*

Yoko Ono

Adjudicators: Philip Jenkins, Graeme Humphrey, Margaret MacDonald

POTTER EXHIBITION

*Founded by subscription 1860 in memory of Cipriani Potter, Principal of the Royal Academy of Music
For Pianoforte*

Nigel Hill

Adjudicator: Patrick Cory

POULETT AWARD*

*Founded 1949 by bequest of the late Phoebe S. Poulett
Roland Roberts (Violin)*

E. POWER BIGGS AWARD*

(To be announced)

ALICE PRENDERGAST PRIZE*

*A gift received annually from the Worshipful Company of Musicians
For a Deserving Student
Nicolas Bloomfield*

OLIVERIA PRESCOTT PRIZE*

*Founded by bequest of the late Oliveria Prescott
For Composition
Graham Knight*

PADDY PURCELL PRIZE*

*Founded by subscription 1973 in memory of Paddy Purcell, Student and Associate
For Woodwind Playing
Imogen Triner (Oboe)*

ROBERT RADFORD PRIZE*

*A gift from the Musicians' Benevolent Fund in memory of Robert Radford, Student, Professor and Fellow
For Singing
Brindley Sherratt*

R.A.M. CLUB PRIZE*

*The gift of the R.A.M. Club
Graeme Danby*

ERNEST READ PRIZE

*Founded 1954 by Ernest Read, Esq., C.B.E., Student, Professor and Fellow
For Conducting at the Annual Examinations*

Philip Ellis

Adjudicators: Maurice Miles, Stuart Bedford, Sidney Ellison

HELEN READ PRIZE*

*Founded 1978 by Mrs. Helen F. Read, O.B.E.
For Orchestral Playing*

Stephen Bingham (Violin)

LESLIE REGAN—R.A.M. CLUB AWARD*

*Founded by subscription 1969 in memory of Leslie Regan, Student, Professor and Fellow
(Next Award 1984)*

ROBERT RENDELL MEMORIAL PRIZE*†

*Founded 1982 in memory of Robert Rendell, Honorary Treasurer of the Academy
For Violin or Oboe Playing
Catherine Thompson (Violin)*

HENRY W. RICHARDS PRIZE

*Founded 1937 in memory of Dr. H. W. Richards, Professor, Honorary Member and first Warden of the Academy
For Organ*

Geoffrey Field

Adjudicator: The Principal

W.A. RICHARDS PRIZE

*Founded 1929 by Mrs. M.A. Richards in memory of her husband
For Pianoforte*

William Stephenson

Adjudicator: Phyllis Sellick

RICORDI PRIZES*

*The gift of Messrs. G. Ricordi & Co. Ltd.
For Singing and Conducting*

Elizabeth Woollett (Singing)

Philip Ellis (Conducting)

RHODA JONES ROBERTS SCHOLARSHIP*

*Founded 1980 by bequest of the late Mrs. Rhoda Olwen Eveline Roberts
For Singing*

Philip Lloyd-Evans

ALEXANDER ROLLER PRIZE*

*Founded 1908 by Mrs. Emmy Roller in memory of her husband
For Pianoforte*

John Law

ROTH PRIZE

*Founded 1960 by Col. A.A. Roth, O.B.E., T.D.
For Violin Playing in Division IV*

Nicholas Miller

Adjudicators: Clarence Myerscough, Lionel Bentley, Ralph Holmes, Carmel Kaine, Trevor Williams

RUTSON PRIZE

*Founded by bequest of the late John Rutson in memory of his brother Albert Osliff Rutson
For Singing*

Julia Wilson

Adjudicator: Elizabeth Harwood

SAINTON-DOLBY PRIZE

*Founded 1886 in memory of Charlotte Helen Sinton-Dolby, Student and Fellow
For Singing*

Susan Bullock

Adjudicator: Elizabeth Simon

HAROLD SAMUEL BACH PRIZE

*Founded 1943 by Myra Hess, D.B.E., F.R.A.M., in memory of a profound musician, a great character and a unique
interpreter of Bach*

For the best performance of the keyboard works of Bach

William Stephenson

Adjudicator: Peter Element

RENATA SCHEFFEL-STEIN PRIZE

*Founded 1979 by the late Mrs. Renata Scheffel-Stein
For Harp Playing in Division V*

Imogen Barford

Adjudicators: Enid Quiney, Elinor Bennett, Daphne Boden, Cherry Isherwood, David Watkins

SCOTT HUXLEY PRIZE

*The gift and subsequent bequest of Miss Norah Huxley
For Pianoforte Accompaniment*

Jamie Clarke

Adjudicator: Clifford Benson

EDNA SEABRIGHT PRIZE*

*Founded by subscription in memory of Edna Seabright (Mrs. Williams), Student of the Academy
For a First-Year Student of Pianoforte*

Scott Mitchell

EVAN SENIOR PRIZE*

*Founded 1977 in memory of Evan Senior, Musician, Writer and Editor
For Composition*

Frederick Scott

DRUMMOND SHARP PRIZE*

*Founded 1980 by members of his family
For the Playing of a Brass or Stringed Instrument*

David Stowe (Trombone)

FRANCES SIMMS PRIZE*

*Founded 1964 by Mrs. Davison and Mrs. Lamb in memory of their mother, Frances Simms, Student of the Academy,
to assist a pianist for an additional year of studentship*

Ross Williams

WINIFRED SMALL PRIZE

*Founded 1975 by Miss Winifred Small, Student, Professor and Fellow and augmented by subscriptions in her memory
For Violin*

Nicholas Miller

Adjudicator: Erich Gruenberg

VAN SMIT PRIZE*

*Founded 1971 by bequest of the late Mrs. B.M. Van Smit
For Singing*

Judith Russell

JOHN SOLOMON PRIZE

*The gift of Gareth Morris, Esq., F.R.A.M. to commemorate the association with the Academy of John Solomon, Esq.,
F.R.A.M., the distinguished trumpet player, Professor from 1894 to 1938
For the Playing of a Wind Instrument*

Stephen Aitken

Adjudicators: Oliver Bannister, Alfred Flaszynski

MAJOR VAN SOMEREN-GODFERY PRIZES

*Founded 1966 by Mrs. Coplestone-Godfery in memory of her husband
For English Song*

Susan Bullock

Hilary Punshon (Accompaniment)

Additional prize for Diction presented by the Association of English Singers and Speakers

Lynton Black

Adjudicator: Brian Rayner Cook

KATE STEEL PRIZE**Founded 1946 by bequest of the late Miss G.W. Lewis**For Pianoforte*

William Stephenson

GUILHERMINA SUGGIA SCHOLARSHIP**Founded by bequest of the late Guilhermina Suggia**Awarded to advanced students of the Violoncello*

Joanne Cole and Caroline Dale

SWANSEA EISTEDDFOD PRIZE*Founded out of the Surplus Funds of the National Eisteddfod, 1891**For Singing*

Helen Willis

Adjudicator: Wendy Eathorne

ANDREW SYKES AWARD**Founded 1958 by Miss B. Sykes in memory of her late brother Andrew Sykes*

Hilary Punshon (Pianoforte)

ERIC THIMAN PRIZE*Founded 1978 by the late Mrs. Madeline Thiman in memory of Dr. Eric Thiman, Professor 1931-75**For Organ Playing in Divisions II, III and IV*

Carol Williams

Adjudicators: Alan Harverson, Christopher Bowers-Broadbent, Martindale Sidwell

JOHN THOMAS PRIZE**Founded by subscription 1883 by John Thomas**For Welsh Students*

Huw R.R. Evans (Singing)

KATIE THOMAS MEMORIAL PRIZE**Founded 1936 and revived 1979 in memory of Miss Katie Thomas, Professor and Fellow**For Opera Training*

Geoffrey Alvarez

C.H. TREVOR PRIZE*†*Founded 1982 by Mrs C.H. Trevor in memory of her husband**For Organ Playing*

Geoffrey Field

MAY TURTLE GIFT*Founded 1963 by Mrs. May Campbell, M.B.E., F.R.A.M.**For Aural Training*

Nigel Shore

Adjudicators: Timothy Baxter, Hugh Marchant

MANLIO AND SELMA DI VEROLI AWARD*

Linda Merrick (Clarinet)

JENNIFER VYVYAN SCHOLARSHIP**Founded 1978 by Mr. Leon Crown in memory of his wife, the late Jennifer Vyvyan**For Singing*

Lynne Davies

RUTH WADDELL SCHOLARSHIP**Founded 1977 by bequest of the late Miss Cecily Riddoch*

Anna Carewe (Violoncello)

HERBERT WALENN PRIZES*Founded by subscription 1956 in memory of Herbert Walenn, Student, Professor and Fellow**For Violoncello*

Joanne Cole

Adjudicators: Anthony Pini and Eleanor Warren

For the Playing of Scales in Division IV Annual Examinations for Violoncello

Joanne Cole

Adjudicators: Derek Simpson, Florence Hooton, Vivian Joseph

ALFRED J. WALEY PRIZE

*Founded 1928 by Alfred J. Waley, Esq., Hon. F.R.A.M.
For Violin*

Caroline Balding
Adjudicator: Arthur Davison

FRED WALKER PRIZE

*Instituted 1914 and subsequently founded by bequest of the late Mrs. Fred Walker in memory of her husband, Professor
and Hon. Member
For Singing*

(Next Award 1984)

ISABEL MAY WALTON SCHOLARSHIP

Jeremy Vowles (1982 Award)
Jeremy Carter

LADY MAUD WARRENDER PRIZE*

*Founded by the late Miss Gertrude Norman in memory of Lady Maud Warrender
For Singing*

Rachel Sherry

JOHN WATERHOUSE PRIZE

*Instituted 1964, the gift of Mr. Frederick Grinke, C.B.E., F.R.A.M., and subsequently founded by subscription 1974 in
memory of John Waterhouse, Student and Fellow
For Violin Playing in Division II*

Fiona Sampson
Adjudicators: Clarence Myerscough, Jean Harvey, Winifred Roberts

JOHN WEST PRIZE*

*Founded 1954 by bequest of his widow in memory of John E. West, F.R.C.O., Student and Fellow
For Composition*

Jonathan Rathbone

FREDERICK WESTLAKE PRIZE

*Founded by subscription 1900 in memory of Frederick Westlake, Student and Professor
For Pianoforte Playing in Division IV*

Hilary Punshon
Adjudicators: Guy Jonson, Ruth Harte, Jean Harvey, Alexander Kelly, Hamish Milne

WESTMORLAND SCHOLARSHIP

*Founded by subscription 1861, in memory of John Fane, 11th Earl of Westmorland,
founder of the Royal Academy of Music
For Singing*

Peter Bronder
Adjudicator: John Carol Case

CUTHBERT WHITEMORE PRIZE

*Founded 1928, by pupils of the late Cuthbert Whitemore, Student, Professor and Fellow
For Pianoforte Playing in Division IV*

Rosalind Maguire
Adjudicators: Guy Jonson, Ruth Harte, Jean Harvey, Alexander Kelly, Hamish Milne

FLORENCE WHITLOCK SCHOLARSHIP*

*Founded by Miss Florence Whitlock
For Violin*

(To be announced)

MARJORIE AND DOROTHY WHYTE MEMORIAL FUND AWARD

Ruth Lawrence (Violin)

ELIZABETH WILLMORE SCHOLARSHIP*†

(To be announced)

SAMUEL AND MARY EYRES WILSON PRIZE*

Founded 1954 by bequest of the late Miss Florence Michael in memory of her brother-in-law and sister

Mary-Rose Langfield (Singing)

FLORENCE WOODBRIDGE PRIZE

*Founded 1974 from a bequest by the late Florence Blanche Woodbridge
For Bassoon*

Jean Owen
Adjudicator: Vernon Elliott

WOODGATE-BELEMORE AWARD*

*Founded by bequest of the late Mrs. C.E. Hylands in memory of her parents Surgeon Lt. Col. A.J. Belemore and Amelia Belemore, Née Woodgate
For Violin
(To be announced)*

HENRY WOOD SCHOLARSHIP

*Founded 1980 by the Henry Wood National Memorial Trust
For Conducting
(Next Award 1984)*

ROWSBY WOOF PRIZE*

*Founded by Mrs. Rowsby Woof in memory of her husband, Student, Professor and Fellow
For Violin
Stephen Bull
Adjudicator: Hugh Bean*

ROWSBY WOOF SCHOLARSHIP*

*Founded 1959 in memory of Rowsby Woof, Student, Professor and Fellow
For Violin
(To be announced)*

WORSHIPFUL COMPANY OF MUSICIANS' MEDAL*

*Silver Medal presented annually by the Worshipful Company of Musicians
For Distinguished Studentship
Gail Mortley*

LOUISE BAND PRIZES

*The gift of Miss Louise Band for deserving students of the Junior and Intermediate School
at the Annual Examinations
For Pianoforte
Karen Suter
For Strings
Robert Max*

Adjudicators: Sybil Barlow, Derek Collier, Margaret Hubicki, Anthony Judd

SYBIL BARLOW PRIZES

*The gift of Miss Sybil Barlow, Student, Professor and Fellow
For Students of the Junior and Intermediate School
Hilaryjane Parker and Chiharu Hirose
Adjudicators: Sybil Barlow, Margaret Hubicki*

Entrance Scholarships 1983

BLUMENTHAL SCHOLARSHIP.....	Caroline Balding
STERNDALÉ BENNETT SCHOLARSHIP.....	Yoko Ono
SIR MICHAEL COSTA SCHOLARSHIP.....	Fiona Lofthouse
GWYNNE KIMPTON SCHOLARSHIP.....	Leon King
ADA LEWIS SCHOLARSHIP.....	Sarah Gaye
MACFARREN SCHOLARSHIP.....	Deborah Thorne
PAREPA-ROSA SCHOLARSHIP.....	Stephen Medland
SAINTON-DOLBY SCHOLARSHIP.....	Matthew Fairman
HENRY SMART SCHOLARSHIP.....	Frances Ovenell
JOHN STOKES SCHOLARSHIP.....	Fiona Sampson
WALTER STOKES SCHOLARSHIP.....	Katie Smith
ELIZABETH, JOHN AND WALTER STOKES BURSARY.....	Martin Outram
THOMAS THRELFALL SCHOLARSHIP.....	Jane Ridley
WILLIAM TOWNSEND SCHOLARSHIP.....	Paul Marleyn
TUER SCHOLARSHIP.....	Rachel Bolt
FRED WALKER SCHOLARSHIP.....	Helen Roberts
SISSELLE WRAY SCHOLARSHIP.....	Susan Collier

Bursary and Other Funds

During the year awards have also been made from the following funds to assist students:—

BACHE FUND
 E. POWER BIGGS FUND
 LEONARD BORWICK MEMORIAL FUND
 JOYCE RHODA DANZELMAN FUND
 DAISYELLA DAY FUND
 D'OYLY CARTE FUND
 F.G. FITCH BEQUEST
 LILIAN ADA FOOTE FUND
 THE FRIENDS OF COVENT GARDEN (on behalf of Dame Eva Turner)
 PHOEBE & ELLA MARY JACOB FUND
 BARBARA KESTERTON FUND
 MANSON FUND
 LENA SOPHIA BEATRICE PRITCHARD GREEN FUND
 STOKES BURSARIES FUND
 STUDENTS' AID FUND
 ERIC THIMAN FUND
 R.C. WYSE BEQUEST

Recital and Orchestral Diploma

<i>Singing</i>		
Ball, Philip Davies, Lynne	†Black, Lynton Mackenzie, Kirstine	Cliffe, Nigel Wilson, Timothy
<i>Pianoforte</i>		
Carter, Jeremy	Macgregor, Joanna	Plowright, Jonathan
<i>Violin</i>		
†Ellis, Gregory	†Manning, Rita	
<i>Viola</i>		
†Outram, Martin		
<i>Violoncello</i>		
Cooper, Nicholas	†Thorne, Deborah	
<i>Guitar</i>		
Hand, Richard	<i>Clarinet</i> Scrivener, Graham	<i>Harp</i> †Barford, Imogen
<i>Trombone (Orchestral Diploma)</i>		
†Nell, Philip	†Sinclair, Alastair	

† These candidates have also passed an examination in Repertoire Presentation and Analysis.

Adjudicators (Recital Diploma): Principal, Warden, Richard Adeney, Nigel Coxe, Rodney Friend, Geoffrey Gambold, Eunice Gardiner, Bernard Gregor-Smith, Elizabeth Harwood, Peter James, Benjamin Luxon, Charles Ramirez, Marisa Robles.

(Orchestral Diploma): Warden, Marcus Dods, Peter James, Denis Wick.

Division V with Distinction

<i>Singing</i>		
†Edwards, Deryn †Luetchford, Christopher †Webster, Jane	†Lloyd-Evans, Philip †Russell, Judith	Lowery, Sheila †Sherry, Rachel
<i>Pianoforte</i>		
†Davis, Jeremy Law, John White, Meredith	Eveson, Susan †Losseff, Nicola †Williams, Ross	†Head, Christine Vowles, Jeremy
<i>Organ</i>		
Field, Geoffrey		
<i>Viola</i>		
Baker, Susan	Bower, Catherine	†Durrant, Nicholas †Henning, Audrey

Chapman, Judith	<i>Violoncello</i> †Duncan, Heather	†Kelly, Alison
<i>Flute</i> Salt, Deborah	<i>Clarinet</i> Honour, Colin	<i>Oboe</i> †Daniel, Nicholas
	<i>Composition</i> Armstrong, Philip	†Seago, Peter

† These candidates have also passed an examination in Repertoire Presentation and Analysis.

Division V with Merit

<i>Singing</i>		<i>Violoncello</i>
Cook, Christina†	Rich, Antony†	Taylor, Hilary†
Holt, Hermione†	Salmon, Jared	Tomlinson, Juliet†
Jenkins, Haydn†	White, Katherine†	
Jones, Philip†	Wilson, Julia	
Langfield, Mary-Rose		
<i>Pianoforte</i>		<i>Guitar</i>
Foulks, Nicola†	Semmler, Neil†	
Hafidh, Dellal†	West, Adrian†	<i>Lute</i>
Hewitt, Douglas†	Wong, Yogi	
Scott, Frederick†		<i>Flute</i>
		McNamara, Elisabeth†
<i>Organ</i>		<i>Recorder</i>
Enston, Christopher†		
<i>Harpsichord</i>		<i>Oboe</i>
Clarke, Jamie†		Thorley, Bridget
	<i>Violin</i>	Triner, Imogen
Bradshaw, Heather†	Paterson, Jean†	
Bull, Stephen†	Willey, Katharine†	
Graham, Elizabeth†		<i>Clarinet</i>
	<i>Viola</i>	Holland, Julie
Appel, Susan†	Parker, Andrew	Turner, Byron†
Hall, Howard†	Stewart, Brenda	
Henderson, Michael	Warmoth, Paul†	<i>Bassoon</i>
		Watson, Gillian†
		Jones, Christopher
		Titterington, Christine

Horn
Dunn, Marjorie†
Rattigan, James

Trombone
Pearce, Stuart

Tuba
Barron, Steven†
Evans, Christopher†

Timpani and Percussion
Parker, Paul†

Composition
Evans, Christopher
Vowles, Jeremy

† These candidates have also passed an examination in
Repertoire Presentation and Analysis

Division V—Pass

Singing
Bannister, Phillida†
Burgess, Susan†
Davies, Nicholas
Dix, Christine†
Hadda, Natanya†
Hetherington, Anne-Marie†
Nicolson, John†
Pudduck, Sarah†
Sykes, Rosamund†
Whitelaw, Fiona†

Pianoforte
Field, Geoffrey†
Gunawardena, Anushka†
Lloyd, William
Olafsson, Astmar
Vickers, James†
Wilkinson, Andrew

Pianoforte Accompaniment
Bloomfield, Nicolas†
Clarke, Jamie†

Violin
Aggett, Jacalyn†
Bircumshaw, Sophie†
Brown, Rosemary†
Browne, Rachel†
Frape, Julia†
Girard, Catherine†
Palmer, Rebecca†
Rawsthorne, David†

Violoncello
Wallington, Margaret†

Guitar
Bramson, Susanne†
Dunn, Phillip

Lute
Dunn, Phillip

Flute
Edwards, Janet†
Poulter, Rebecca†

Trumpet
Downing, Michael†

Horn
Evans, Huw C.
Maguire, Philip†

Trombone
Graham, Gordon
Tearnan, Gregory†

Harmony—Paperwork
Foster, Nigel
Rathbone, Jonathan
Rogers, Jane
Stevens, Gavin

Analysis
Seville, Catherine

Keyboard Skills
Hill, Nigel

Aural Training—Viva and Dictation
Archbold, Paul
Carewe, Anna
Collier, Susan
Shore, Nigel (Advanced)
Wolff, Elaine
Wong, Yogi (Advanced)

Aural Training—Dictation
Armstrong, Philip (Advanced)

Aural Training—Viva
Ewins, Katie
Rathbone, Jonathan

† These candidates have passed an examination in
Repertoire Presentation and Analysis.

Division IV with Distinction

Singing
Sand, Annemarie
Sherratt, Brindley
Stapleton, Howard
Williams, Sylvia

Pianoforte
Boughton, Clare
Hill, Nigel
Maguire, Rosalind
Punshon, Hilary
Shah, Deborah
Stephenson, William

Pianoforte Accompaniment
Hill, Nigel
MacGregor, Joanna

Organ
Childs, Alan

Violin
Miller, Nicholas
Roberts, Roland
Thompson, Catherine

Viola
Wright, Mary

Violoncello
Carewe, Anna
Cole, Joanne
Tonge, Jane
Wilcock, Carol

Double Bass
Gibbons, Richard
Smith, Peter K.

Tomlinson, Juliet
Viola da Gamba

Windsor, Fay
Clarinet

Michael, Susan
Bassoon

Hurrell, Martin
Trumpet

Stowe, David
Trombone

Ellis, Philip
Timpani and Percussion

Division IV with Merit

Canfield, Fiona
Clarke, Emma
Danby, Graeme
Singing
Lenton-Ward, Caroline
Pritchard, Pamela
Rathbone, Jonathan

Cairns, Alan
English, Kemp
Pianoforte
Foreman, Christopher
Kingsley, Karen

Foreman, Christopher
Punshon, Hilary
Pianoforte Accompaniment
Shah, Deborah

Knight, Graham
Organ

Childs, Alan
Harpsichord
Wong, Yogi

Hemery, Anna
Hess, Rachel
Sellschop, Ingrid
Shave, Jacqueline
Violin
Smith, Martin
Watts, Justine
Wood, Anne

Aspell, Simon
Hess, Rachel
Nicholls, Roy
Viola
Pogson, Jane
Thomson, Lorna

Devaris, Soujata
Dixon, Peter
Fisher, Susannah
Violoncello
Hetherington, Joanna
Lale, David
Rowlands, Ruth

McGowan, David
Double Bass
Sutherland, Paul

Ackland, Christopher
Guitar

Carpenter, Leila
Flute
Jones, Hilary

Ewins, Katie
Clarinet
Wills, Sandra

Lane, Gabrielle
Saxophone

Wolff, Elaine
Trumpet

Wong, Dixie
Horn

Aram, John
Trombone

Tweddle, Robin
Tuba

Doran, Michael
Timpani and Percussion
Lane, Felicia

Saglimbeni, Rodolfo (Advanced)
Conducting

Division IV — Pass

Atkins, Susanne
Betsworth, Jane
Clarke, Fiona
Ford, Jane
Singing
Lax, Christine
Stancer, Julie
Stockley, Ian

Cooper, Robert
Knight, Graham
Lax, Christine
Micallef, Lucia
Pianoforte
Michael, Susan
Roberts, Roland
Shore, Nigel

Boughton, Clare
Hafidh, Dellal
Pianoforte Accompaniment
Kingsley, Karen

Allen, Jeremy
English, Kemp
Organ
Horton, Pamela
Page, Sarah

Augar, Phillip
Britten, Toni
Cater, Sally
Jones, Christine
Violin
Poole, Penelope
Preece, Deborah
Weir, Colin
Yeh, Sally Ann

Allen, Jeremy Folkard, Jonathan	<i>Viola</i>	Jones, Andrew Young, Wendy
	<i>Violoncello</i>	Schünemann, Bernhard
McCready, Ivan		
Amherst, Timothy	<i>Double Bass</i>	Dean, James
Edwards, Aran	<i>Guitar</i>	Pearson, Virginia
Delafons, Lucy	<i>Flute</i>	Lee, Elizabeth
England, Kevin	<i>Oboe</i>	
Proctor, Andrew	<i>Bassoon</i>	
Head, Ian	<i>Trombone</i>	
Copley, Peter	<i>Composition</i>	Knight, Graham
<i>Harmony Paperwork and Keyboard Skills</i>		
Childs, Alan		Rathbone, Jonathan
Foreman, Christopher		Robbings, Stephen
Kingsley, Karen		

<i>Harmony Paperwork</i>	
Allen, Jeremy	Palmer, Martin
Delafons, Lucy	Rogers, Jane
Hall, Sandra	Thomson, Lorna
Jackson, Alison	Walters, Claire

<i>Keyboard Skills</i>	
Williams, Anthony	

<i>Aural Training—Viva and Dictation</i>	
Allen, Jeremy	Poole, Penelope
Burke, Andrew	Powell, Graham
Cater, Sally	Prescott, Duncan
Clarke, Fiona	Punshon, Hilary
Fisher, Susannah	Robbings, Stephen
Folkard, Timothy	Roberts, Roland
Jones, Alan	Rogers, Jane
Kingsley, Karen	Sagawa, Rie
Lane, Felicia	Seago, Peter
Le Feuvre, Gerard	Sherratt, Brindley
Michael, Susan	Stewart, Brenda
Perry, Deborah	Williams, Anthony
Phillips, Mark	

<i>Aural Training—Dictation</i>	
Archbold, Paul	Lane, Gabrielle
Augar, Phillip	Mace, Michael
Burnard, Steven	Manoras, Andrew
Childs, Alan	Morgan, Jonathan
Collier, Susan	Shave, Jacqueline
Ellis, Philip	Wills, Sandra

<i>Aural Training—Viva</i>	
Axe, Martyn	Wilson, Rosslyn
Haggarty, Gillian	

Division III with Distinction

Cooper, Rachel Douse, Stephen Ellis, Judith Evans, Huw R.R.	<i>Singing</i>	Green, Carol Hall, Sandra Lamont, Fiona
	<i>Pianoforte</i>	Mair, Isabel Robbings, Stephen Williams, Anthony
Boyes, Katharine Foster, Nigel Johnson, David		
<i>Pianoforte Accompaniment</i>		
Foster, Nigel		
Williams, Carol	<i>Organ</i>	
Robbings, Stephen	<i>Harpsichord</i>	
Bingham, Stephen Haggarty, Gillian Head, Rosemary	<i>Violin</i>	Townsend, Christine Ward, Deirdre Yeung, Yeuk Chai

Giles, Nigel Nettle, Terence	<i>Viola</i>	Ward, Deirdre Wynne, Lesley Anne
Cooper, Philippa Dale, Christine Folkard, Timothy	<i>Violoncello</i>	Hollick, Aidan Le Feuvre, Gerard Mace, Michael
Hartland-Rowe, Lydia	<i>Double Bass</i>	
Jackson, Alison	<i>Guitar</i>	
Stinton, Jennifer	<i>Flute</i>	
Mastrandreas, Carla	<i>Recorder</i>	
Bohling, Sue	<i>Oboe</i>	Moore, Kieron

Merrick, Linda *Clarinet*
Powell, Martin

Seago, Peter *Bass Clarinet*

Owen, Jean *Bassoon*

Morley, Wayne *Trumpet*

Price, Robert *Trombone*

Division III with Merit

Singing
André, Francoise Humphreys, Gillian
Delafons, Lucy Lee, Julia
Drummond, Kate Pockett, Nicola
Forbes, Andrew Rogers, Jane
Hall, Penelope Temperton, Sally

Pianoforte
Fisher, Susannah Morosawa, Takahiro

Pianoforte Accompaniment
Foulks, Nicola

Organ
Cooper, Robert Pearson, Jane
Foreman, Christopher

Violin
Brown, Cheryl Finzi, Theresa
Burnard, Steven Fuller, Louisa
Choa, Sharon Romero, Cecilia
Duncan, Fiona Welchman, Donna

Viola
Bingham, Stephen Jones, Christine
Burnard, Steven

Violoncello
Clarke, Robin Morley, Neil

Double Bass
Ricketts, Catherine

Flute
Hillman, Jessica Newby, Catherine
Lamb, Siobhan Randall, Jean

Oboe
Haynes, Juliet Woods, Nicola
Holland, Nicola

Clarinet
Cavalier, Richard

E Flat Clarinet
Wills, Sandra

Saxophone
Calland, Beverley Chard, Rebecca

Bassoon
Moser, Sarah

Trumpet
Warren, Timothy

Horn
Atcheler, David Phillips, Mark
Jones, Alan

Trombone
Weinel, Mark

Timpani and Percussion
McCutcheon, John Thomas, Christopher

Harp
Alban, Peris

Conducting
Ellis, Philip (1st Year)

Division III—Pass

Singing
Davies, Elisabeth Perry, Deborah
Davies, Jeremy W. Robinson, Julia
Doyle, Deborah Stewart, Brenda
Duke, Karen

Pianoforte
Anderson, Lucy French, David
Calland, Beverley Gawne, Joanne
Davies, Elisabeth Hemery, Anna

Joyce, Penny-Sue Rogers, Jane
Lim, Kok Weng Sagawa, Rie
Nettle, Terence Seville, Catherine
Newport, Mark Snell, Juliet
Nott, Joanna

Pianoforte Accompaniment
French, David Newport, Mark
Gawne, Joanne Sagawa, Rie
Lim, Kok Weng Williams, Anthony

Harpsichord

Petropoulou, Maria

Violin

Axon, Richard	Robinson, Julia
Brown, Amanda	Shutter, Peter
Forrai, Judith	Snell, Juliet
Harwood, Wendy	Stacey, Peter
Hutchings, Nicola	Stiles, Sarah
Ingham, Rupert	Walters, Claire
Nettle, Terence	Whale, Mark
Phipps, Christopher	Wilson, Rosslyn

Viola

Cater, Sally	Lane, Alison
Demmel, Karen	Parfitt, Sally
Faloon, Vivienne	Smith, Andrew
Filer, Penelope	Vale, Susan

Violoncello

Fargher, Jacqueline	Paynes, Rebecca
Manoras, Andrew	

Guitar

Adamczewski, Konrad	Stephens, Tracy
Marlow, Andrew	

Flute

Brown, Juliette	Thomson, Christina
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Oboe

French, David	Proctor, Judy
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Clarinet

Fisher, Kim	Heron, Peter
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Bassoon

Williams, Mark

Trumpet

Farley, Neil	King, Adrian
Gorodi, David	Newton, Mark

Horn

Axe, Martyn	Harré, Elizabeth
Davies, Christopher	Laurence, David
Few, Richard	

Trombone

Aitken, Stephen

Euphonium

Tearnan, Gregory

Composition

Rathbone, Jonathan

Conducting

Phillips, Mark (1st Year)

Harmony Paperwork and Keyboard Skills
(Unclassified)

Allen, Jeremy (II ii)	Newport, Mark (III)
Boughton, Clare (III)	Phillips, Mark (I)
Brown, Juliette (II ii)	Pockett, Nicola (III)
Gawne, Joanne (II ii)	Rogers, Jane (II i)
Lax, Christine (II i)	Williams, Carol (II ii)

Harmony Paperwork

Alban, Peris (III)	Jones, Christine (III)
Archbold, Paul (II ii)	Lane, Alison (II ii)
Boyes, Katharine (III)	Lee, Elizabeth (III)
Brown, Amanda (III)	Le Feuvre, Gerard (III)
Brown, Cheryl (III)	Lim, Kok Weng (III)
Burke, Andrew (II ii)	Mair, Isabel (III)
Calland, Beverley (III)	Merrick, Linda (III)
Clarke, Emma (III)	Morley, Wayne (III)
Clarke, Fiona (III)	Morosawa, Takahiro (II i)
Cooper, Rachel (III)	Newby, Catherine (III)
Dempster, Kenneth (III)	Nott, Joanna (III)
Ellis, Philip (II ii)	Palmer, Martin (III)
Er, Yenn Chwen (I)	Poole, Penelope (II ii)
Foulston, Lynne (III)	Powell, Graham (III)
French, David (II i)	Prescott, Duncan (II ii)
Harwood, Wendy (II i)	Proctor, Judy (III)
Hetherington, Joanna (III)	Punshon, Hilary (III)
Holland, Nicola (III)	Tonge, Jane (III)
Horton, Pamela (III)	Walters, Claire (III)
Howell, Alison (III)	Wills, Sandra (II ii)
Hughes, Carys (II ii)	Wolff, Elaine (III)
Jones, Alan (I)	Wright, Mary (III)

Keyboard Skills

Cairns, Alan	Pearson, Jane
Page, Sarah	

Aural Training—Viva and Dictation

Alban, Peris	Harwood, Wendy
Anderson, Lucy	Howell, Alison
Atkins, Susanne	Hurrell, Martin
Balding, Caroline	King, Adrian
Bohling, Sue	Lenton-Ward, Caroline
Brown, Cheryl	Lloyd, Debra
Cairns, Alan	Lowe, Donald
Calland, Beverley	Marleyn, Paul
Clay, Allan	Matthews, Elisabeth
Connor, Brian	Min, Haesung
Cooper, Philippa	Moffat, Anthony
Cooper, Rachel	Morgan, Clare
Corke, Phoebe	Morley, Neil
Davies, Christopher	Morley, Wayne
Delafons, Lucy	Morosawa, Takahiro
Dempster, Kenneth	Nakajima, Rie
Er, Yenn Chwen	Newby, Catherine
Finzi, Theresa	Newlands, Lydia
French, David	Ovenell, Frances
Fuller, Louisa	Saglimbeni, Rodolfo
Gawne, Joanne	Seddon, Timothy
Hadda, Natanya	Sellschop, Ingrid

Sherry, Rachel
Shutter, Peter
Smith, Andrew
Snell, Juliet
Solomon, Janet
Sutcliffe, Adrian
Sykes, Rosamund

Thompson, Catherine
Thomson, Christina
Totsuka, Akiko
Walters, Claire
Williams, Mark
Woods, Nicola
Yeung, Yeuk Chai

Stacey, Peter
Stiles, Sarah

Wilcock, Carol
Wood, Anne

Aural Training—Dictation

Dean, Simon
Donaldson, Gillian
Drummond, Kate
Duncan, Heather
Fielding, Angela
Forrai, Judith
Foulston, Lynne

Hughes, Carys
Kuhles, Theresa
Miyaoi, Oto
Newport, Mark
Newton, Mark
Ono, Yoko
Petropoulou, Maria

Allsopp, David
Brown, Amanda
Cavalier, Richard
Green, Carol
Holland, Nicola
Ingham, Rupert
Koh, Robyn
Lale, David
Lane, Alison
Lee, Elizabeth
Lee, Julia

Aural Training—Viva

Messenger, Mark
Nettle, Terence
Nott, Joanna
Paynes, Rebecca
Pockett, Nicola
Randall, Jean
Spencer, Clare
Thomson, Lorna
Welchman, Donna
Williams, Carol
Young, Wendy

Division II

Singing

Anderson, Lucy
Boyes, Katharine
Carruthers, Gemma
Corke, Phoebe
Evans, Gail
Fry, Shirley
Horsnell, Judith
Jefferies, Sarah
Lee, Janet

Mair, Kevin
Manning, Sasha
Matthews, Elisabeth
Pearson, Virginia
Prawdzc-Golemberska, Hania
Randles, Angela
Richardson, Karen
Roberts, Helen
Ventris, Christopher

Head, Christine
Ono, Yoko

Harpsichord

Weir, Colin

Pianoforte

Alban, Peris
Andrews, Rosemary
Atkins, Susanne
Barnes, Jayne
Brown, Cheryl
Brown, Juliette
Charalambopoulos, Theodore
Clay, Allan
Connor, Brian
Cozens, Rowan
Dempster, Kenneth
Edge, Susan
Edwards, Juliet
Ellison, Jacqueline
Emptage, Janet
Er, Yenn Chwen
Ewins, Katie
Fairman, Matthew
Foster, Kim
Glennie, Evelyn
Hall, Judith
Harwood, Wendy
Head, Rosemary
Hetherington, Joanna

Ho, Angela
Howell, Catherine
Hughes, Gareth
Koh, Robyn
Matthews, Elizabeth
Merrick, Linda
Min, Haesung
Mitchell, Scott
Miyaoi, Oto
Morgan, Clare
Nakajima, Rie
Needham, Harriet
Newlands, Lydia
Ono, Yoko
Ovenell, Frances
Pockett, Nicola
Smith, Peter A.
Stevens, Gavin
Street, Alison
Sutcliffe, Adrian
Totsuka, Akiko
Whale, Mark
Wood, John

Andrews, Rosemary
Balding, Caroline
Bass, Ruth
Baum, Penelope
Brett Young, Patrick
Clark, Wendy
Clarke, Catherine
Collier, Susan
Dalby, Julia
Davies, Harriet
De Villiers, Christopher
Er, Yenn Chwen
Fairman, Matthew
Giles, Hilary
Grajner, Erica
Hickman, Pauline
Jackson, Rebecca
Kirk, Helena
Klingels, Kirsten

Violin

Knowles, Anna
Lofthouse, Fiona
Martin, Jeremy
Mastrandreas, Carla
Matarasso, Veronique
Mears, Susanne
Moffat, Anthony
Nakajima, Rie
Panchaud, Stephen
Penfold, Emma
Pritchard, Jonathan
Sampson, Fiona
Shorney, Frances
Smith, Katie
Spencer, Clare
Spencer, Jayne
Stephen, Fiona
Sutcliffe, Adrian

Begley, Stephen
Gobie, Desne
King, Leon

Viola

Sampson, Fiona
Wileman, Alan

Violoncello

Baldwin, Kelly-Jane
Bergin, Mary
Bingley, Miranda
Deacon, Lorraine
Ellis, Charles
Gaye, Sarah
Jacquet, Nathalie

Marleyn, Paul
Milne, John
Parcell, Joanna
Pritchard, Emma
Ridley, Jane
Shearman, Amanda
Walton, Lindsey

Organ

Boxall, Peter
Clay, Allan
Hogben, Martin
Howell, Alison

Palmer, Martin
Powell, Graham
Williams, Anthony

Double Bass

Atkinson, Julian
Cruikshank, Andrew

Harré, Elizabeth

<i>Viola Da Gamba</i>	
Parfitt, Sally	
<i>Guitar</i>	
Leitner, Dominic	Taylor, Julian
<i>Flute</i>	
Carter, Nicholas	Pockett, Nicola
Coombes, Deborah	Poole, Penelope
Cramp, Thea	Roberts, Elisabeth
Howard, Caroline	Street, Alison
O'Connell, Helen	
<i>Recorder</i>	
Hillman, Jessica	Smith, Andrew
Jones, Andrew	
<i>Oboe</i>	
Davey, Thomas	Hockey, Martin
Feilding, Emma	Hoggarth, Joy
Gregson, Karen	Rowlands, Adrian
Hanson, Helen	
<i>Clarinet</i>	
Benedict, David	Molandonis, Marios
Ferer, Lionel	Pavis, Mark
Greenwood, Michael	Prescott, Duncan
Lowe, Donald	Salter, Ann
Macleane, Iain	
<i>Bass Clarinet</i>	
Cavalier, Richard	Powell, Martin
<i>Bassoon</i>	
Day, Judy	Mallett, Timothy
<i>Trumpet</i>	
Barnes, Jayne	Lee, Steven
<i>Horn</i>	
Faultless, Julian	Smith, Carole
Kay, Robert	Wythe, David
<i>Trombone</i>	
McDonald, Nigel	Temple, Lorraine
Swan, Malcolm	Waddicor, Andrew
<i>Euphonium</i>	
Aram, John	Stowe, David
Head, Ian	
<i>Timpani and Percussion</i>	
Ashburner, Timothy	King, Grahame
Glennie, Evelyn	
<i>Composition</i>	
Archbold, Paul	Dempster, Kenneth
Charalambopoulos, Theodore	Leitner, Dominic
Clarke, Nigel	Seddon, Timothy
Connor, Brian	

<i>Harmony Paperwork and Keyboard Skills</i>	
Anderson, Lucy	Lloyd, Debra
Clay, Allan	Mair, Isabel
Cozens, Rowan	Min, Haesung
Edge, Susan	Mitchell, Scott
English, Kemp	Newlands, Lydia
Ewins, Katie	Nott, Joanna
Gerrard, Craig	Ovenell, Frances
Horton, Pamela	Pearson, Jane
Howell, Alison	

<i>Harmony Paperwork</i>	
Adamczewski, Konrad	Head, Rosemary
Andrews, Rosemary	Heron, Peter
Ashburner, Timothy	Hillman, Jessica
Atcheler, David	Ho, Angela
Atkinson, Julian	Hughes-Chamberlain, Josephine
Axe, Martyn	Hurrell, Martin
Axon, Richard	Jarvis, Clare
Balding, Caroline	Johnson, David
Begley, Stephen	Kirk, Helena
Bingham, Stephen	Lee, Julia
Bohling, Sue	Lowe, Donald
Bolt, Rachel	Mace, Michael
Britten, Toni	Matthews, Elisabeth
Calland, Beverley	McCutcheon, John
Carpenter, Leila	Moffat, Anthony
Carter, Nicholas	Morley, Neil
Clark, Wendy	Moser, Sarah
Clarke, Robin	Newton, Mark
Cole, Joanne	O'Connell, Helen
Collier, Susan	Parcell, Joanna
Connor, Brian	Paynes, Rebecca
Cruickshank, Andrew	Pearson, Virginia
Davey, Thomas	Phipps, Christopher
Davies, Christopher	Powell, Martin
Davies, Jeremy	Prawdzc-Golembeska, Hania
Deacon, Lorraine	Pritchard, Jonathan
Dean, James	Pritchard, Pamela
Demmel, Karen	Shutter, Peter
Dempster, Kenneth	Smith, Andrew
Dixon, Peter	Smith, Peter A.
Doran, Michael	Snell, Juliet
Duke, Karen	Stacey, Peter
Duncan, Fiona	Stinton, Jennifer
Emptage, Janet	Stockley, Ian
Farley, Neil	Stowe, David
Faultless, Julian	Thomson, Christina
Feilding, Angela	Totsuka, Akiko
Fisher, Kim	Tweddle, Robin
Folkard, Jonathan	Vale, Susan
Forrai, Judith	Waddicor, Andrew
Foster, Kim	Watts, Justine
French, David	Weinel, Mark
Giles, Hilary	Weir, Colin
Green, Carol	Welchman, Donna
Gregson, Karen	Whittle, Mary
Harré, Elizabeth	Williams, Mark
Harrison, Rachel	
Hartland-Rowe, Lydia	

Williams, Sylvia
Wilson, Rosslyn
Woods, Nicola

Wythe, David
Young, Wendy

Smith, Katie
Spencer, Jayne
Street, Alison

Sutherland, Paul
Waddicor, Andrew
Whittle, Mary
Wythe, David

Keyboard Skills

Archbold, Paul
Boxall, Peter
Burke, Andrew
Hogben, Martin
Joyce, Penny-Sue
Morgan, Clare

Oswell, Gillian
Palmer, Martin
Powell, Graham
Prescott, Duncan
Shah, Deborah

Aural Training—Viva and Dictation

Alban, Peris
Ashburner, Timothy
Atkinson, Julian
Bass, Ruth
Bolt, Rachel
Boxall, Peter
Brett Young, Patrick
Broadbridge, Gillian
Clark, Wendy
Clarke, Robin
Coombes, Deborah
Cruikshank, Andrew
Dalby, Julia
Davey, Thomas
Davies, Jeremy
Dommel, Karen
Edge, Susan
Edwards, Janet
Edwards, Juliet
Fairman, Matthew
Fargher, Jacqueline
Faultless, Julian
Ferer, Lionel
Fisher, Kim
Gaye, Sarah

Gorodi, David
Hall, Judith
Hall, Penelope
Harré, Elizabeth
Hartland-Rowe, Lydia
Ho, Angela
Jackson, Rebecca
Johnson, David
Joyce, Penny-Sue
Kay, Robert
Kirk, Helena
Manning, Sasha
Mears, Susanne
Milne, John
Mitchell, Scott
Nicholls, Roy
O'Connell, Helen
Pearson, Virginia
Penfold, Emma
Powell, Martin
Price, Robert
Romero, Cecilia
Sampson, Fiona
Schunemann, Bernhard
Smith, Carole

Aural Training—Dictation

Adamczewski, Konrad
Atcheler, David
Baldwin, Kelly-Jane
Barnes, Jayne
Barron, Steven
Beament, Jane
Butler, Andrew
Butler, Caron
Canfield, Fiona
Charalambopoulos, Theodore
Choa, Sharon
Clarke, Catherine
Cozens, Rowan
Davies, Harriet
Dawson, Shirley
Doran, Michael
Dunn, Marjorie
Forbes, Andrew
Foster, Kim
Greenwood, Michael
Hanson, Helen
Hickman, Pauline
Hockey, Martin
Hoggarth, Joy

Hollick, Aidan
Hutchings, Nicola
Kincaid, Philip
Klingels, Kirsten
Knowles, Anna
Lee, Steven
Linell, Dorothy
Mallett, Timothy
Matarasso, Veronique
Miyaoi, Oto
Nakajima, Rie
Parcell, Joanna
Parfitt, Sally
Peak, Lynette
Pritchard, Emma
Proctor, Judy
Ridley, Jane
Roberts, Elisabeth
Rowlands, Adrian
Salter, Ann
Stephen, Fiona
Swan, Malcolm
Temple, Lorraine
Willson, Kate

Aural Training—Viva

Archard, Karen
Hogben, Martin
McCutcheon, John
Prawdzc-Golembeska, Hania

Shave, Jacqueline
Shearman, Amanda
Thomas, Christopher

Division IIb

Singing

Cooper, Philippa
Ellison, Jacqueline

Solomon, Janet
Wright, Mary

Pianoforte

Ackland, Christopher
Aitken, Stephen
Archbold, Paul
Atcheler, David
Axe, Martyn
Baldwin, Kelly-Jane
Bass, Ruth
Bolt, Rachel
Boxall, Peter
Brett Young, Patrick
Britten, Toni
Burke, Andrew
Butler, Andrew

Carpenter, Leila
Carter, Nicholas
Clarke, Catherine
Collier, Susan
Coombes, Deborah
Dalby, Julia
Day, Judy
Deacon, Lorraine
Dean, James
Delafons, Lucy
Dommel, Karen
Edwards, Aran
Ellis, Charles

Evans, Gail
Evans, Huw R.R.
Faultless, Julian
Ferer, Lionel
Fielding, Emma
Foulston, Lynne
Giles, Hilary
Gregson, Karen
Hanson, Helen
Haynes, Juliet
Hogben, Martin
Hoggarth, Joy
Howell, Alison
Hurrell, Martin
Jackson, Rebecca
Kay, Robert
King, Leon
Kirk, Helena

Knowles, Anna
Lowe, Donald
Manning, Sasha
Matarasso, Veronique
Mears, Susanne
Moffat, Anthony
Morgan, Jonathan
Morley, Wayne
Parfitt, Sally
Prawdzc-Golembeska, Hania
Prescott, Duncan
Richardson, Karen
Ridley, Jane
Roberts, Elisabeth
Roberts, Helen
Saglimbeni, Rodolfo
Schunemann, Bernhard

Seddon, Timothy
Shave, Jacqueline
Shearman, Amanda
Shutter, Peter
Smith, Paul
Spencer, Clare
Stacey, Peter

Swan, Malcolm
Thomson, Christina
Townsend, Christine
Vale, Susan
Waddicor, Andrew
Walton, Lindsey
Whittle, Mary

Organ

Anderson, Lucy
Lim, Kok Weng
Mair, Isabel

Mitchell, Scott
Seville, Catherine

Violin

Edwards, Juliet
Emptage, Janet

Mallett, Timothy
Newlands, Lydia

Viola

Cozens, Rowan
Morgan, Clare

Woods, Nicola

Violoncello

Beament, Jane
Foster, Kim

Manning, Sasha
Palmer, Martin

Double Bass

Edge, Susan

Flute

Johnson, David

Marleyn, Paul

Clarinet

Ovenell, Frances

Bassoon

Oswell, Gillian

Wood, John

Trumpet

Hughes, Gareth

Lane, Felicia

Tuba

Smith, Paul

Timpani and Percussion

Edwards, Janet

Harmony Paperwork and Keyboard Skills

Beament, Jane
Carter, Nicholas
Drummond, Kate
Foster, Kim
Glennie, Evelyn
Hanson, Helen
Howell, Catherine

Manning, Sasha
Matthews, Elisabeth
Moser, Sarah
Parcell, Joanna
Smith, Peter A.
Walters, Claire
Wood, John

Harmony Paperwork

Andre, Francoise
Ashburner, Timothy
Atkinson, Julian
Barnes, Jayne
Bass, Ruth
Benedict, David
Bingley, Miranda
Boxall, Peter

Brett Young, Patrick
Butler, Andrew
Butler, Caron
Clark, Wendy
Clarke, Catherine
Clarke, Nigel
Day, Judy
Douse, Stephen

Doyle, Deborah
Fairman, Matthew
Ferer, Lionel
Filer, Penelope
Finzi, Theresa
Fisher, Kim
Gaye, Sarah
Giles, Hilary
Gobie, Desne
Hall, Judith
Hogben, Martin
Hoggarth, Joy
Horsnell, Judith
Hughes, Gareth
Jackson, Rebecca
Joyce, Penny-Sue
Kay, Robert
Kincaid, Philip
King, Grahame
Kirk, Helena
Lamont, Fiona
Leitner, Dominic
Lynch, Ian
Maclean, Iain
Matarasso, Veronique
McDonald, Nigel
Mears, Susanne

Mitchell, Scott
Molandonis, Marios
Morgan, Clare
Newlands, Lydia
O'Connell, Helen
Ono, Yoko
Parfitt, Sally
Penfold, Emma
Petropoulou, Maria
Prawdzc-Golemberska
Hania
Richardson, Karen
Roberts, Helen
Sagawa, Rie
Saglimbeni, Rodolfo
Sampson, Fiona
Seddon, Timothy
Smith, Carole
Smith, Paul
Spencer, Jayne
Street, Alison
Sutcliffe, Adrian
Swan, Malcolm
Townsend, Christine
Vale, Susan
Whittle, Mary

Keyboard Skills

Axe, Martyn
Bigg, Julian
Dempster, Kenneth
Emptage, Janet
Harwood, Wendy
Hockey, Martin

Koh, Robyn
Lee, Janet
Micallef, Lucia
Morosawa, Takahiro
Totsuka, Akiko
Wythe, David

Aural Training—Viva and Dictation

Baum, Penelope
Begley, Stephen
Bennet, David
Bingley, Miranda
Deacon, Lorraine
De Villiers, Christopher
Emptage, Janet
Evans, Gail
Feilding, Emma
Giles, Hilary
Head, Rosemary
Horsnell, Judith
Howard, Caroline

Howell, Catherine
Hughes, Gareth
King, Leon
Lee, Janet
Maclean, Iain
Martin, Jeremy
Panchaud, Stephen
Pitchford, Clare
Richardson, Karen
Roberts, Helen
Smith, Peter A.
Stephens, Tracy

Aural Training—Dictation

Benedict, David
Carter, Nicholas
Craven, Sarah
Devaris, Soujata
Doyle, Deborah
Evans, Huw R.R.

Fry, Shirley
Lynch, Ian
Marlow, Andrew
McDade, Stephen
Pavis, Mark
Smith, Paul

Aural Training—Viva

Andre, Francoise
Cramp, Thea
Gobie, Desne
Jacquet, Nathalie

Walton, Lindsey
Wood, John
Wynne, Lesley

Division I

Singing
Girard, Catherine
Hetherington, Joanna

Totsuka, Akiko

Pianoforte
Ashburner, Timothy
Atkinson, Julian
Baum, Penelope
Benedict, David
Bingley, Miranda
Clark, Wendy
Craven, Sarah
Davies, Harriet
De Villiers, Christopher
Hickman, Pauline
Horsnell, Judith
Ingham, Rupert
Jacquet, Nathalie
Lee, Janet
Lee, Steven
Macleane, Iain

Mair, Kevin
Martin, Jeremy
O'Connell, Helen
Parcell, Joanna
Pavis, Mark
Penfold, Emma
Price, Robert
Pritchard, Emma
Salter, Ann
Sand, Annemarie
Smith, Carole
Spencer, Jayne
Ventris, Christopher
Warren, Timothy
Wood, Anne
Yeung, Yeuk-Chai

Organ
Cairns, Alan

Ho, Angela

Violin
Archbold, Paul

Viola
Taylor, Julian

Violoncello
Howell, Catherine

Flute
Min, Haesung

Clarinet
Mair, Kevin

Smith, Peter A.

Bassoon
Haynes, Juliet

Harmony Paperwork and Keyboard Skills
Ellison, Jacqueline

Miyaoi, Oto

Harmony Paperwork
Bennet, David
Carruthers, Gemma
Charalambopoulos, Theodore
Coombes, Deborah
Corke, Phoebe
De Villiers, Christopher
Ellis, Charles
Evans, Gail
Fielding, Emma
Fry, Shirley
Girard, Catherine
Grajner, Erica
Jacquet, Nathalie
Jefferies, Sarah
Knowles, Anna
Laurence, David
Lee, Steven
Littlewood, Lorraine

Lofthouse, Fiona
Luetchford, Christopher
Mair, Kevin
Marleyn, Paul
Marlow, Andrew
Milne, John
Nakajima, Rie
Needham, Harriet
Pavis, Mark
Price, Robert
Pritchard, Emma
Ridley, Jane
Roberts, Helen
Smith, Katie
Stephens, Tracy
Ventris, Christopher
Warren, Timothy
Wileman, Alan

Keyboard Skills
Cruickshank, Andrew
Day, Judy
Deacon, Lorraine
Edwards, Juliet
Forrai, Judith

King, Leon
McCutcheon, John
Prawdzc-Golembeska,
Hania
Sagawa, Rie
Smith, Carole

Aural Training—Viva and Dictation
Carruthers, Gemma
Ellison, Jacqueline
Grajner, Erica
Jefferies, Sarah

Luetchford, Christopher
Molandonis, Marios
Taylor, Julian

Aural Training—Dictation
Fry, Shirley
Leitner, Dominic

Wileman, Alan

Aural Training—Viva
Mair, Kevin

Junior & Intermediate School

Pianoforte, Section V
Suter, Karen

Pianoforte, Section III
Halliburton, Rachel

Violin, Section VI
Gordon, Adrian
Michaels, Daniel

Sheppard, Peter
Wynn, Lynette

Violin, Section V
Mitchell, Fiona

Violin, Section II
Mackenzie, Katherine

Violoncello, Section VI
Holland, Nicholas

Max, Robert

Violoncello, Section V
Hirose, Chiharu

Richardson, Fiona *Guitar, Section V*

Crnkovic, Vlasta *Flute, Section I*

Panton, Jane *Flute, Section V*

Stapley, Clive *Oboe, Section V*

Language Examinations

German

Butler, Andrew
Canfield, Fiona
Carruthers, Gemma
Donaldson, Gillian
Drummond, Kate
Evans, Gail
Fry, Shirley
Hadda, Natanya
Hetherington, Anne-Marie
Horsnell, Judith
Jefferies, Sarah
Lovell, Emma
Luetchford, Christopher
Mair, Kevin
Morgan, Jonathan
Nicholson, John
Richardson, Karen
Roberts, Helen
Sherratt, Brindley
Sherry, Rachel
Sykes, Rosamund
Ventris, Christopher

Italian

Andre, Francoise
Canfield, Fiona
Cooper, Rachel
Green, Carol
Hadda, Natanya
Hetherington, Anne-Marie
Horsnell, Judith
Humphreys, Gillian
Jefferies, Sarah
Lovell, Emma
Luetchford, Christopher
Manning, Sasha
Morgan, Jonathan
Nicholson, John
Perry, Deborah
Prawdzc-Golembaska
Hania
Rathbone, Jonathan
Richardson, Karen
Roberts, Helen
Sherry, Rachel
Sykes, Rosamund
Ventris, Christopher

Annual Examinations 1983 List of Examiners

Singing

Division V: Marjorie Thomas, Bruce Boyce, John Cameron, Patricia Clark, Joy Mammen
Division IV: Henry Cummings, Jean Dobson, Mary Makower, Joy Mammen, Kenneth Park
Division III: Constance Shacklock, John Camburn, Ilse Wolf
Division II/Ib: Patricia Clark, Bruce Boyce, Ilse Wolf

Pianoforte

Division V: Guy Jonson, Ruth Harte, Alexander Kelly, Dennis Murdoch, Ronald Smith
Division IV: Guy Jonson, Ruth Harte, Jean Harvey, Alexander Kelly, Hamish Milne
Division III: Christopher Elton, Jean Anderson, Peter Upward
Division II: Philip Jenkins, Graeme Humphrey, Margaret MacDonald
Division IIb: John Bigg, Jean Anderson, Fiona Cameron, Kyla Crowcroft, Jeffery Harris, Lois Phillips
Division I: Derek Gaye, Mildred Litherland, Antionetta Notariello

Pianoforte Accompaniment

Rex Stephens, Geoffrey Pratley, John Streets, David Willison
Additional Examiners for Division V: Alexander Kelly, Roger Vignoles

Organ

Alan Harverson, Martindale Sidwell, Christopher Bowers-Broadbent
Additional Examiners for Division V: Nicholas Danby, David Sanger

Harpsichord

Geraint Jones, Virginia Black, Virginia Pleasants
Additional Examiners for Division V: Valda Aveling, Alan Harverson

Violin

Division V: Manoug Parikian, Derek Collier, Rodney Friend, Emanuel Hurwitz, Trevor Williams
Division IV: Clarence Myerscough, Lionel Bentley, Ralph Holmes, Carmel Kaine, Trevor Williams
Division III: Rosemary Rapaport, Jill Thoday, Howard Davis, Winifred Roberts
Division II: Clarence Myerscough, Jean Harvey, Winifred Roberts
Division IIb/I: Clarence Myerscough, Lionel Bentley, Winifred Roberts

Viola

Max Gilbert, Gwynne Edwards, Stephen Shingles, Alexander Taylor, John Underwood, John White

Violoncello

Derek Simpson, Douglas Cummings, Sidney Griller, Florence Hooton, Vivian Joseph, Anthony Pini, Christina Shillito, David Strange

Double Bass

Robin McGee, Sidney Griller, Vivian Joseph, Rodney Stewart, John Walton

Guitar

Hector Quine, Carlos Bonnell, Malcolm Hill, Michael Lewin, Richard Stoker, Clara Taylor

Viola Da Gamba

Dennis Nesbitt, Nancy Neild, Hector Quine

Flute

Gareth Morris, David Butt, Derek Honner
Additional Examiners for Division V: Christopher Hyde-Smith, Judith Pearce

Recorder

Gareth Morris, Christopher Ball, Peter James, Philip Pickett, Rainer Schulein

Oboe

Michael Dobson, Gordon Hunt/Natalie James, Tess Miller
Additional Examiners for Division V: Lady Evelyn Rothwell-Barbirolli, Roger Lord

Clarinet, Bass Clarinet and Saxophone

John Davies, Georgina Dobree, Richard Addison/Michael Dobson
Additional Examiners for Division V: Michael Meyerowitz, Basil Tschaikow

Bassoon

Gwydion Brooke, Anthony Judd, Melbon Mackie
Additional Examiners for Division V: Neil Levesley, Ronald Waller

Brass Instruments

Ray Allen, James Brown, Sidney Ellison, William Houghton, Alan Hutt, Terence Johns, Harold Nash, Derek Taylor, James Watson
External Examiners for Division V: Clifford Bevan, Bram Wiggins

Harp

Enid Quiney, Elinor Bennett, Daphne Boden, Cherry Isherwood, David Watkins

Timpani and Percussion

James Blades, Susan Bixley, Nicholas Cole, Michael Skinner

Conducting

Maurice Miles, Steuart Bedford, Sidney Ellison

Composition

Paul Patterson, Richard Stoker, Christopher Brown

Harmony Paperwork

Division V (Music Techniques and Analysis): John Gardner

Division IV: David Owen Norris

Division III: Timothy Bowers, Robert Langston

Division II: Stephen Rhys, Wilfred Smith

Division IIb: Melanie Daiken, Simon Harris

Division I: Roy Teed

Aural Training—Viva

Timothy Baxter, George Biddlecombe, Ivor Bolton, Timothy Bowers, Christopher Brown, Gavin Brown, Melanie Daiken, John Hall, Simon Harris, Malcolm Hill, James Iliff, Robert Langston, Hugh Marchant, David Owen Norris, Stephen Rhys, Wilfred Smith, Richard Stoker, Roy Teed.

Aural Training—Dictation

Division V (Advanced): Malcolm Hill

Division V: Timothy Baxter

Division IV: David Owen Norris

Division III: Stephen Rhys

Division II: Wilfred Smith

Division IIb: Robert Langston

Division I: Hugh Marchant

Junior and Intermediate School

Margaret Hubicki, Sybil Barlow, Derek Collier, Anthony Judd

German Language

Rex Stephens, Fred Wagner, Ilse Wolf

Italian Language

John Streets, Lella Alberg, Joy Mammen

Division V Repertoire Presentation and Analysis

Lionel Bentley, Max Gilbert, Alan Harverson, Gareth Morris, Dennis Murdoch, Harold Nash, Hector Quine, Derek Simpson, Marjorie Thomas

External Examiners: John Churchill, Gordon Stewart



Royal Academy of Music

Distribution of Prizes

by

H.R.H. Princess Alice, Duchess of Gloucester
President of the Royal Academy of Music

in the Duke's Hall

on Thursday 14th July 1983

at 2.30 p.m.





Before the ceremony incidental music will be played :

MOZART

Serenade in C minor, K.388

Allegro

Andante

Menuetto & Trio

Allegro

KIERON MOORE (oboe)

NICOLA HOLLAND (oboe)

FAY WINDSOR (clarinet)

KATIE EWINS (clarinet)

ALAN JONES (horn)

MARK PHILLIPS (horn)

GILLIAN WATSON (bassoon)

SUSAN MICHAEL (bassoon)

ARRIVAL OF THE ROYAL PARTY



VERACINI

Sonata in E minor

Largo

Allegro con fuoco

Minuet

Gavotta

Giga

RITA MANNING (violin)

JEREMY CARTER (piano)



REPORT BY THE PRINCIPAL



JOHN PARRY

Sonata in D

Andante - allegro

Larghetto

Allegro moderato

IMOGEN BARFORD (harp)

The following recipients of Honours of the
Royal Academy of Music will be presented:

Hon. R.A.M. - The Right Hon. The Earl of HAREWOOD

F.R.A.M. - MISS EUNICE GARDINER

Hon. F.R.A.M. - MR. CYRIL NEEDLEMAN

Lord Harewood will respond



DISTRIBUTION OF PRIZES

by

H.R.H. PRINCESS ALICE, DUCHESS OF GLOUCESTER



VOTE OF THANKS

by

MR. SAM GORDON CLARK



THE NATIONAL ANTHEM

ALAIN

Litanies

GEOFFREY FIELD (organ)

(The audience is requested to remain seated until
the exit doors are opened by the attendants)



The following list of names will be presented
to the Board of Directors of the
National Association of Music

Mr. R.A.M. - The First Hon. The Earl of Harewood

Mr. R.A.M. - Miss Eunice Gardner

Mr. R.A.M. - Mr. Cyril Needleman

Mr. R.A.M. - Mr. John Morris

Mr. R.A.M. - Mr. John Morris

Mr. R.A.M. - Mr. John Morris

Mr. R.A.M. - Mr. John Morris

Mr. R.A.M. - Mr. John Morris

Mr. R.A.M. - Mr. John Morris

Mr. R.A.M. - Mr. John Morris

Mr. R.A.M. - Mr. John Morris

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Mr. R.A.M. - Mr. John Morris

Mr. R.A.M. - Mr. John Morris

Mr. R.A.M. - Mr. John Morris

Mr. R.A.M. - Mr. John Morris

Mr. R.A.M. - Mr. John Morris

Mr. R.A.M. - Mr. John Morris



Royal Academy of Music

Graduation Ceremony

In the presence of the Chairman of the Governing Body
Frederic Lloyd, Esq., O.B.E., J.P.

The awards conferred by the Principal
Dr. David Lumsden

in the Duke's Hall

on Friday 15th July 1983

at 11.00 a.m.



Before the ceremony the Brass Ensemble will play

Chris Hazell

Borage

Raymond Premru

Divertimento

1. Of Knights and Castles
2. Le Bateau sur Leman
3. Blues March

and during the procession

Bach

Prelude in E flat

Alan Childs (organ)

A Programme of Music will follow :

Debussy

Premiere Rhapsodie

Peter Seago (clarinet)

Paul Turner (piano)

Rachmaninoff

Five Preludes

C major Op. 32 No. 1

G Sharp minor Op. 32 No. 12

D flat major Op. 32 No. 13

F major Op. 32 No. 7

B flat major Op. 23 No. 2

Jonathan Plowright (piano)

Address by the Principal

Then the Warden will present the following

GRADUATES OF
THE ROYAL SCHOOLS OF MUSIC (HONS.)

Class I

Alan John Childs
Philip Jonathan Ellis
Christopher Foreman

Susan Michael
Roland Roberts
Peter Richard Seago

Class II Division 1

Jeremy Patrick Allen
Clare R. Boughton
Emma Charlotte Clarke
Katie Elizabeth Ewins
Audrey Henning
Hilary Kay Jones
Karen Kingsley
Graham William Edward Knight
Felicia Lane

G. Jane Pogson
Penelope Jane Poole
Hilary Jane Punshon
Jonathan L. Rathbone
William Stephenson
Lorna J. Thomson
Jane Tonge
Sandra Jane Wills
Mary Wright

Class II Division 2

Christopher Ackland
John Aram
Susanne Jane Atkins
Sally Cater
Fiona Iris Jane Clarke
Lucina Jane Delafons
Ian Head

Joanna Hetherington
Pamela Caroline Anne Horton
Andrew Jones
Gabrielle Kathleen Lane
Elizabeth Margaret Lee
Carol Anne Wilcock
Elaine Wolff

Class III

Elisabeth A. M. Davies
Gillian Oswell

Sarah Page

Pass

Julian Michael Bigg

SUCCESSFUL FINALISTS
LONDON UNIVERSITY - B.Mus.

(Subject to confirmation of the Senate of the University of London)

Class I

Nigel Shore

Martin Smith

Class II Division 1

Philip Armstrong
Sophie Fisher

Sian Macleod
Angela Randles

Class II Division 2

Peter Copley

THE RECITAL DIPLOMA
OF THE ROYAL ACADEMY OF MUSIC

Singing

Philip Ball
Lynton Black
Nigel Cliffe

Lynne Davies
Kirstine Mackenzie
Timothy Wilson

Piano

Jeremy Carter
Joanna Macgregor

Jonathan Plowright

Strings

Nicolas Cooper (cello)
Gregory Ellis (violin)
Rita Manning (violin)

Martin Outram (viola)
Deborah Thorne (cello)

Woodwind

Graham Scrivener (clarinet)

Harp

Imogen Barford

Guitar

Richard Hand

THE ORCHESTRAL DIPLOMA
OF THE ROYAL ACADEMY OF MUSIC

Philip Nell (trombone)

Alistair Sinclair (trombone)

THE NATIONAL ANTHEM

After the ceremony Alan Childs will play

Eben

Toccata

At the conclusion of the proceedings, Professors, students and parents are asked to leave the hall so that the Academy staff may prepare for the Buffet Lunch to follow.

Prizewinners seating tickets not collected:-

Row A	Jonathan Plowright Gregory Ellis David Lale Judith Chapman Sophie Bircumshaw
Row B	Karen Kingsley Susanne Bramson Hilary Punshon Jeremy Carter Beverley Calland
Row C	Richard Gibbons Sheila Lowery Ross Williams Alison Howell
Row D	Jane Rogers Andrew Waddicor Jane Webster Joanna Macgregor Andrew Growley Phillip Dunn Peter Heron
Row E	Nicolas Bloomfield Graham Knight Huw R.R. Evans Stephen Bull — NOT COMING

Pleas put question mark against these names

THE RECITAL DIPLOMA OF THE ROYAL ACADEMY OF MUSIC

Prizewinners seating tickets not collected:-

<i>Singing</i>	Row A	Jonathan Howarth
Philip Ball		Gregory Ellis
Lynton Black		David Laff
Nigel Cliffe		Timothy Chapman
<i>Piano</i>		Sophie Brownshaw
Jeremy Carter	Row B	Karen Kingale
Joanna Macgregor		Hilary Furston
<i>Strings</i>		Jeremy Carter
Nicolas Cooper (cello)		Richard Gibbons
Gregory Ellis (violin)	Row C	Ross Williams
Rita Manning (violin)		Alison Howell
<i>Woodwind</i>		Jane Rogers
Graham Scrivener (clarinet)	Row D	Andrew Wadsworth
<i>Harp</i>		Jane Webster
Imogen Barford		Joanna Macgregor
<i>Guitar</i>		Andrew Wadsworth
Richard Hand		Peter Heron
	Row E	Nicolas Brownshaw
		Graham Knight
		How R. R. Evans
		Stephen Bull

THE ORCHESTRAL DIPLOMA OF THE ROYAL ACADEMY OF MUSIC

Philip Nell (trombone) *NOT COMING*

THE NATIONAL ANTHEM

After the ceremony Alan Childs will play

Eben Toccat

Please put question mark against these names
At the conclusion of the proceedings, Professors, students and parents are asked to leave the hall so that the Academy staff may prepare for the Buffet Lunch to follow.